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The Carmel Pine Cone --- Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editorial Column

When is a service not a service?

Carmel has a brand new, beautifully equipped Red Cross ambulance. It has a well trained, experienced, reliable first aid crew. Sunday, when both were needed, they might as well have been non-existent.

A Monterey boy (see news story on this page), was thrown onto the beach by a breaker after nearly drowning in the high surf. He may or may not have been seriously injured. People have been permanently crippled from being mauled by the waves of Carmel Bay. At any rate, he was unconscious, probably suffering from shock and certainly in need of first aid treatment.

Bystanders, anxious to help, rushed to the "emergency" phones at the beach to summon the ambulance, and found the phones disconnected.

Whether or not they tried ringing doorbells along Scenic Drive to beg the use of a phone and found the residents out, we do not know. The ambulance was never summoned. The lad was finally carried away in a private car, an exceedingly hazardous thing to do, since he might have been suffering from a spine injury.

The Pine Cone has long complained of the misguided economy that has influenced the city council in its policy of locking up the beach phones in the winter time on the theory that fewer people are likely to get into trouble in the surf in the winter time than in the summer because fewer are around to go in swimming. However, this is a matter for consideration next fall. Meanwhile, summer is on the way; Easter is practically here, and its advent will fill the town with college students. They are warned and urged not to go in swimming, but some of them will, anyway.

Will the beach phones be connected?—Wilma Cook.

Tomorrow you or your family may be grateful

If you have ever witnessed an automobile accident and seen the victims bleeding from deep cuts, have ever known a prospective mother faced with the possibility of having a "blue" baby, you have experienced the anxiety of not knowing whether the right kind of blood will be available when it is needed. In these instances it often means the difference between life and death. In others it may mean the difference between long suffering and quick recovery.

Here on the Monterey Peninsula, with the National Red Cross Blood Program making all types of fresh whole blood available in both hospitals at all times and without cost, many have been benefited. Records show that with its accessibility more blood is being used here for more patients. In February alone 45 pints were utilized at our local hospitals. To keep a supply of fresh blood on hand month after month, more donors are needed. If you have

(Continued on Page Four)

Russ Bohlke receiving an enthusiastic welcome at Van Nuys, where he is undergoing physiotherapy treatment for injuries received last fall while working out on the University of California football varsity. The Carmel American Legion is giving a dance to which the entire community is invited, Saturday night at Legion Hall in honor of the popular Carmel boy, proceeds to be used to buy a bond for him. Tickets may be obtained from any Legion member.

Officials Report Dam Is Sound, Flood Unlikely

The wild rumors circulating up and down Carmel Valley Wednesday that the new Los Padres dam was about to "go out" because of the recent heavy rains were quashed yesterday by Wayne Perkins, state inspector of dams, who was visiting the area in a routine checkup.

Rumor had it that the earth-filled dam was weakening, and with another inch or two of rain, would burst its seams, roar down from the Cachagua, take San Clemente dam along with it and sweep the entire valley floor to destruction and ruin and eventually into Carmel Bay.

C. M. Goldsworthy, manager of the California Water and Telephone Company, said that he had had many frantic calls from Valley residents to ascertain the truth of the rumor. He said he was at a loss to explain the story's foundation.

Since the completion of the dam last fall, Perkins has made almost weekly visits to inspect the new project, and this week his reason for being on hand was to check up on the recent drilling there of five new wells. The wells had been sunk in the dam to determine the amount of seepage, if any.

★

PHONE TOLL BACK TO NICKEL

Monterey Chamber of Commerce, which has been battling with the Pacific Telephone and Telegraph Company all week over the hike of inter-city calls from a nickel to a dime, received word yesterday that effective that date, the toll would return to five cents, where it will remain until the extended area system shall go into effect in June.

Capt. Casey New Prexy At Naval Gen. Line School

Expected to arrive here April 18 from Washington, D. C., is Captain Thomas J. Casey, USN, who will relieve Captain Frank T. Watkins, USN, as Commanding Officer at the U. S. Naval School, General Line, Captain Watkins announced this week.

Captain Casey has been General Inspector for the Bureau of Naval Personnel for almost two years in Washington. Captain Watkins will go to Washington, where he will act as Deputy Chief of Bureau of Naval Personnel for Operations.

Captain Casey, whose home is in Boston, Mass., is a graduate of the Naval Academy with the class of 1923.

During the early part of the war, Captain Casey was Flag Secretary to Vice Admiral Wilson Brown who had command of a Pacific Fleet task force. Following this duty he was assigned as Executive Officer of the battleship Iowa during its commissioning and fitting out period in 1944 and 1945. He then reported to the USS Cecil as Commanding Officer, and

(Continued on Page Four)

Mr. Tennis Himself To Retire In Carmel; Jack Harris Promotes Game To Number One Sport

BY PARKER KIMBALL

Mr. Tennis came to town the other day — lean, suntanned, looking as if he might have just stepped off the court at Forest Hills. Though he has never been a Forest Hills leaguer of the Vines, Cramer, Tilden, Budge, Riggs category; probably no one better merits the Mr. Tennis title than Jack Harris, recent visitor of another big sports name, former Hearst publications sports chief, Ed Cochrane of Carmel.

His visit was in part to look over Carmel as a place to retire from thirty high-pressure years dedicated to promoting tennis to International Sport No. 1.

For middle-thirtyish Jack Harris, who is pressing fifty, the last eleven years particularly tennis tours featuring the topflight pros of the international courts, the pace he has led would have burnt out a less energetic or less dedicated man.

Now, the combination of eighteen-to-twenty-hour days, living out of suitcases, nursemaiding high strung prima donnas, and herding a one-ton portable tennis court over the United States and Europe has understandably created in him a somewhat wistful desire for a permanent home, a little peace and quiet.

Jack is proud that in eleven years of touring, often under adverse conditions, he never missed an engagement. Once, starting on an eighteen month world championship European tour with Ellsworth Vines and Donald Budge, a war held him up. Otherwise nothing has stopped him from spreading the gospel of "the greatest sport there is."

Practically every top ranking tennis star of the past decade has worked for him. He has watched them grow from athletically precocious infants to junior champions and finally to tennis royalty. When readied by experience he has signed them up and used them to spread his gospel internationally by the inspiration of their brilliant exhibitions.

His promotional skill has brought these youngsters money and the acclaim they flourish on. It has kept him intimately associated with a sport he loves—but, as Jack says, "there are easier ways of making a living."

Conducting a tour in which 70 to 80 major matches may be played in four months of one-night stands, obviously isn't play. Complicate it with temperment, train schedules, ticket taking, and the headaches of a mother traveling with ten kids, and you have it almost.

Tennis kids are among the most widely traveled, best paid, incongrously naive kids in the world. Because early rigid training demands, some never finish grade-school, fewer high school.

From the age, say, of eight they

(Continued on Page Eighteen)

REGISTER NOW

Carmel residents who have not registered are urged to before Saturday, the last day for qualifying for voting privilege in the bond issue for the Ralph Harrison Memorial Library.

Youth Nearly Drowns; Emergency Telephones At Beach Disconnected

An 18-year-old Monterey youth, whose name was not learned, came close to drowning at Carmel beach Sunday afternoon when he attempted to dive through the high surf.

Passersby on the beach noticed the lad trying to make his way to shore, and he was finally tossed on the beach by a huge breaker. Too exhausted to make his way to safety, he was dragged to dry sand by witnesses who covered him with blankets and presumably took him to his home.

Neither the police nor the Red Cross ambulance were summoned, since those who assisted the boy attempted to use the emergency beach phones and discovered they were disconnected.

Chief of Police Roy Fraties said that he had received no report of the accident, and pointed out that the beach phones were disconnected at the orders of the city council. Many of the calls received in the past from the area have been made by pranksters and council members felt it was hazardous to have the ambulance or emergency crews out on such calls on the theory of the old "cry wolf" story. The phones, it was pointed out, are put in order and connected for summer use only.

Three Youths Are Caught At Gallantin's

Three 18-year-old youths were apprehended yesterday morning at Gallatin's restaurant at Bixby Creek, 12 miles below Carmel, when they pilfered the place of business and were ready to make a getaway with a quantity of liquor and other merchandise. Gallatin Powers, owner of the restaurant, discovered the boys when he arrived at the place to get it in readiness for reopening next week.

Powers notified the sheriff's office in Monterey, and P. F. McGuire, juvenile officer, was given custody of the youths. It was later discovered that the boys were driving a car they had stolen in San Francisco yesterday, registered to C. G. Johnson.

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today — Gonzales High School at Carmel, 3:30 p. m. (league.)

Track

Saturday, March 26 — Carmel-Gonzales-Watsonville, at Watsonville, 1:30 p. m.

Softball

Sunday, March 27 — Abalone League practice and signup, high school, 1:30 p. m.

Badminton

Tuesday, Wednesday and Thursday—Adults, High School gym, 7:30-10 p. m.

Golf

Saturday, March 26 — Carmel High School at Watsonville, 8:30.

GONZALES BASEBALL TEAM AT CARMEL TODAY

Classed as the best nine in either division of the CCAL, the Gonzales Spartans will provide the opposition for the Padres this afternoon at Bardarson Field. In Wes Breschini and "Red" Newton, the visitors boast a potent one-two punch in the pitching department. Breschini is a left hander with plenty of stuff and very good control, while Newton is a starboard flinger with good swift and sharp-breaking curve. Harold Yates, the best high school catcher in Northern California, handles the pitchers like a big-leaguer and provides most of the Spartan batting punch. Yates is headed for professional baseball and has the ability to reach the top. The rest of the Gonzales club is manned by experienced seniors who romped through an undefeated season last year.

The Padres will rely on the pitching arm of Gene Vandervort to stop the hard-hitting Spartans. Gene turned back the King City nine with four hits last week, but the Mustangs are a grammar school team compared to the powerful Spartans. Carmel's hitting and fielding will have to show a lot of improvement before a creditable showing can be made against Gonzales. This afternoon's game will be a severe test for the Carmel lads, but with lots of good luck they could upset the highly touted visitors. Game time will be 3:30.

JIM HARE GUNS FOR JUNIOR GOLF CHAMPIONSHIP OF NORTHERN CALIFORNIA

Jim Hare, Carmel High School's top golfer, has been roaming the fairways during the past weeks preparing his game for the Northern California Junior Tournament which will be held at Lake Merced course in San Francisco. Jim made a good showing in this same tourney last year, bowing to the boy who eventually won the championship. With experience gained in several tournaments during the past year, Carmel's Jim should rate right up with the best of them in this year's tourney. Hare was CCAL medalist last season and won the Peninsula Junior Championship. The San Francisco championships will be held during the week of spring vacation, April 10 to 14.

CARMEL NICKS KING CITY, 6-1; VANDEVORT PITCHES STEADY GAME

With Gene Vandervort pitching steady ball for the complete seven innings, the Carmel High School varsity baseball team got off to a good start for their 1949 season last Friday afternoon by taking the measure of the King City Mustangs, 6 to 1. Friday's opener was typical of all early season games as each side was guilty of several miscues. The first four innings were scoreless, but the Mustangs dented the platter in the fifth heat when Dick Weer let a ground ball slither through his legs. The locals got that one back and five more to go with it in the sixth frame. Singles by Bob Updike and Stu Emery, coupled with four King City errors provided the damage to the King City ... Padre batters were connecting solidly against the Mustang chucker, but the strong southwest wind was blowing the drives into foul territory. Dick Weer and Bob Updike hit drives which carried to the left field track in foul territory.

Off their performance in the King City game, it appears that three freshmen boys are destined for starting spots on the Padre varsity. Henry Overin, Bob Updike, and Stu Emery showed up well in the opening tussle and should make valuable players for the coming season. Overin turned in the best fielding play of the afternoon when he scooped up a wayward throw to the initial sack and turned it into a nifty putout. Emery and Updike garnered two of the three hits credited to the Padres. Neils Reimers picked up the other bingle for the home town boys.

Today, at 3:30, the Gonzales pastimers visit Carmel. If the locals win this one they will have to earn it, as the Spartans are the best in the CCAL.

FIRST CRICKET PRACTICE

The Del Monte Cricket Club held the first practice of the 1949 season at Carmel High School last Sunday, when the following members were present: George Calvert, captain, Jack Clothier, Vic Mantilla, Alec Merivale, Jim Southwell, Jim Southwell, Jr., Al Williams, and new recruits Dr. Richard Still and George Yates. A successful and encouraging work out was held.

There was a brief practice session on Thursday, March 24, and the practice game previously announced will be held on Sunday, March 27, starting at 1 p. m. All members and others interested are urged to turn out, especially on the latter occasion.

ABALONE LEAGUE PLAY TO START APRIL 3

There is only one more week left for the Abalone League participants to get their signatures on the dotted line and prep the throwing arms for the rugged Abalone League competition. Throwing arms are most important in this league as the hitters usually enjoy a field day at the expense of the flychasers. Softball players who have neglected to sign up may do so at the Quality Market, Staniford Drug, The Pine Cone, or Ricketts Sport Shop. About all you need to take part in this fun league is the desire to throw or hit a softball.

Police Commissioner Knight has been out scouting for talent for his Pilots with the avowed intention of putting the navigators on top of the heap this year. 'Tis rumored that Ernie Morehouse, ex-great from the Giants, may attempt a comeback if the proper offer comes along. Joe Nicholson has enough softball caps to outfit the Tigers in the style to which they are accustomed. The Nicholson-powered Tigers are always a threat for the championship.

Remember the league opens on May 3, so get your family signed up and take part in the fun.

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HARTNELL BLASTS PADRES IN PRACTICE TILT

It was the men against the boys at the Hartnell College diamond last Monday afternoon as the collegians ripped into Henry Overin's best pitches for 16 safe blows and 19 runs. The Hartnell squad was adorned with a galaxy of polished performers who could swing a mean mace. They teed off with blows varying from 400 feet away to bunts nestling a few yards along the base line. Several of the fly balls were hit so high that the Padre outfielders lost sight of them and they dropped for base hits.

Although the local preps took a good drubbing. the experience gained from playing against good performers will set them in good stead when put against competition in their own league. The Padres looked at some good pitching for the first five innings and managed to pick up four blows off the good college lefthander. Neils Reimers, Art Harber, Bob Updike, and Denicio Narvaez solved the slants for a blow apiece, while Gene Vandervort rapped a solid double which went for nought. Gene forgot the first rule in the book and neglected to touch first base.

The Padres will get some more experience the hard way when they meet Hartnell again on April 4.

Alaskan Trek Film To Help Pool Fund

Sponsored by the Carmel Lions Club with proceeds to go into the fund for radiant heating in the Carmel High School pool, a color film illustrating a trek into the Yukon wilds will be shown Thursday evening, April 7, at Sunset School auditorium.

The film will be shown by William and Ruth Albee, travelers and lecturers, who made it when they, with their two children, traveled 300 miles into the Alaskan wilderness in real pioneer style.

The story of their preparations, the land and wildlife they encountered and their own family experiences on the trip are all recorded on the film. Albee will conduct a running narration as the film is shown.

Music for the evening will be provided by the music department of the high school.

★

DIVELEY STUDIO OPENS

Rhea Diveley, a stage star of the Twenties and now a resident of Carmel, has finally found a studio on Dolores street in which to carry on her work as a dramatic coach. With the aim of training the voice into an efficient agent of personality, Mrs. Diveley says, "A little practice every day will work swift wonders with the speaking voice."

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Arms And The Man Opens Monday With Lee Crowe Directing

George Bernard Shaw's Arms and the Man opens at the Golden Bough Playhouse next Monday night at 8:30 p. m. The drama division of the Carmel Adult School will present the play with Lee Crowe directing.

The play is being revived in many Little Theaters throughout the country. Recently there was a production of it at Wheeler Hall, University of California, Berkeley. Maurice Evans is expected to tour the show next season. London's Old Vic still has it as part of it's repertory and Laurence Olivier last year played the part of Sergius. Joyce Redman was Louka in the same production, Dame Sybil Thorndike played Madame Petkoff, and Ralph Richardson gave an exciting portrayal of Bluntschli.

The Carmel Adult School presentation of Arms and the Man will be produced by Edward Kuster as part of the Golden Bough spring and summer season.

Local Photographers May Play Host To Camera Convention

Three camera clubs from Los Angeles will be meeting at Asilomar over the weekend of May 28-30 and will be joined by the San Francisco Photochromers, according to a letter received by Leota Tucker. The El Camino Real Color Pictorialists of Los Angeles, affiliated with the Photographic Society of America, has asked Mrs. Tucker to address the meeting.

Program includes a show, or contest, of colored slides on Saturday and Sunday evenings, and plans are afoot for Peninsula camera clubs to play host, probably in Sunset School Auditorium, to the convention.

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"If the cow in California could speak, she would have good reason to complain about lack of public recognition," says Robert E. Jones. Mr. Jones, who divides his time between his home on the Point and San Francisco, is president of the California Dairy Council, has for some years been editor of the dairy magazine, and is also state chairman of a committee to see that the cow comes into her own. This is to be accomplished through advertising, and a campaign of public education that "will reach its top pitch in special ceremonies and observances in honor of the cow during June Dairy Month."

Jones can be recognized on Dolores street or Ocean Avenue by a pointed pixy hat with a tall pheasant feather nodding in the breeze.

New Books At Library

New non-fiction at the library: Mann, Ant Hill Odyssey; Gill, Letters of Eric Gill; Mikolajczyk, The Rape of Poland; Rinehart, My Story; Robinson, Land in California; Palmer, John J. Pershing; Merton, Seven Story Mountain; Harris, European Recovery Program; Redgrave, A Century of British Painters; Garcia-Granados, Birth of Israel; Brines, MacArthur's Japan; May, Europe and Two World Wars; Anderson, Anne of the Thousand Days; Lavender, The Big Divide; Werner, Real Living Takes Time; Art News Manual, Art of the Americas; Nation's Heritage, Vol. 1, No. 1.

New fiction now in circulation: Scherf, Gilbert's Last Toothache; Malleson, The Innocent Bottle; Marks, Blair Marriman; Chevigny, Woman of the Rock; Lawrence, Pleasant Morning Light; Corle, In Winter Light; Hendryx, Justice on Halfday Creek; Spring, There Is No Armour; Stagge, The Three Fears; Gaither, Double Muscadine; Tey, The Francise Affair; Wellman, The Chain; Rining, No Marriage in Paradise; MacMahon, The Lion-Tamer; Mason, Cutlass Empire; Hughes, The Big Barbecue; Gardner, Case of the Dubious Bridegroom.

THREE CARS CRASH

For a short time Tuesday morning the Carmel-Monterey hill was blocked to traffic when three cars were involved in a spectacular accident. Investigating officers from the California Highway Patrol reported there were no injuries. The three drivers were Elizabeth J. Hendricks of Carmel, Joseph Beleci of Monterey and Eladio Prego, also of Monterey. Miss Hendricks was cited for changing lanes without due caution.

Red Cross Reaches 75 Percent Mark; One Week Is Left

With returns in from block workers in Carmel and those covering the surrounding sections, 75 per cent of the $11,707 goal needed to finance the local Red Cross has been passed this week. In the last week of the drive the remainder is expected in response to letters sent this week to former contributors missed by personal solicitation.

Matthew C. Jenkins, head of the local drive, states he is pleased with the continued generous response and is confident that Carmel will again exceed its goal, making it possible for the local chapter to extend its services to the community. He points out that 73.4 per cent of the campaign funds are retained for purely local use in connection with the ten chapter services giving direct aid, instruction, and service in meeting local needs. Also, the 26.6 per cent allocated to the national fund benefits us locally since much of it is used to pay the technical costs of maintaining the National Blood Program operating here. Other national expenditures included disaster relief, services to veterans, and military welfare in local and overseas posts.

Those who have not already made their contributions to the Red Cross may do so personally at the Morehouse Realty on Ocean Avenue below Lincoln or at the chapter house on Dolores street near Eighth, or mail their checks to the Red Cross, Carmel.

COLOR PHOTOGRAPHY

Tonight's class in color photgraphy, under the direction of Leota Tucker, will meet in room 11, Sunset School, at which time slides by members of the group will be shown. Plans will be discussed for a portrait contest to be judged by George Seideneck and Abel Warshawsky.

At Monday's class in the auditorium, movies to be shown are China—Beautiful and Mysterious, Swim to Live, a film on the training of American soldiers, and films made by students.

The classes begin at 7:30 p. m., and the public is cordially invited to attend.

GREEK LETTERS ARE TRANSLATED

Thanks to Luke Seros, nephew of William Bishop, and an instructor at the Presidio Language School, the Greek letters received recently by a Carmelite have been translated.

The Pine Cone's appeal for a translator received another response, from Mrs. G. W. Clifford in San Francisco, who offered to translate the letters if nobody nearer at hand came forward.

The letters reiterate the theme of those received earlier in the year from the same family:

"We know, all of us here, we shall win this tough battle we are going through. We have to win it, otherwise, we shall become slaves of Communism. We are going to win and show once again to the nations that our country, which may be small, but very proud of its history won't let anybody enslave us. We know that as long as your great country is on our side, who is trying her best helping us, we know that we won't fail."

MARCH OF DIMES TAKE

Postmaster Ernest Bixler, Carmel's one man committee for the local March of Dimes drive, reports that total take for the drive was $415.73. Of this, all but $6.70 collected from the Lions at one of their weekly dinners, was deposited in the collection boxes Bixler left around town on the counters of local business houses.

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Arts And The Artists

By Mary-Madeleine Riddle

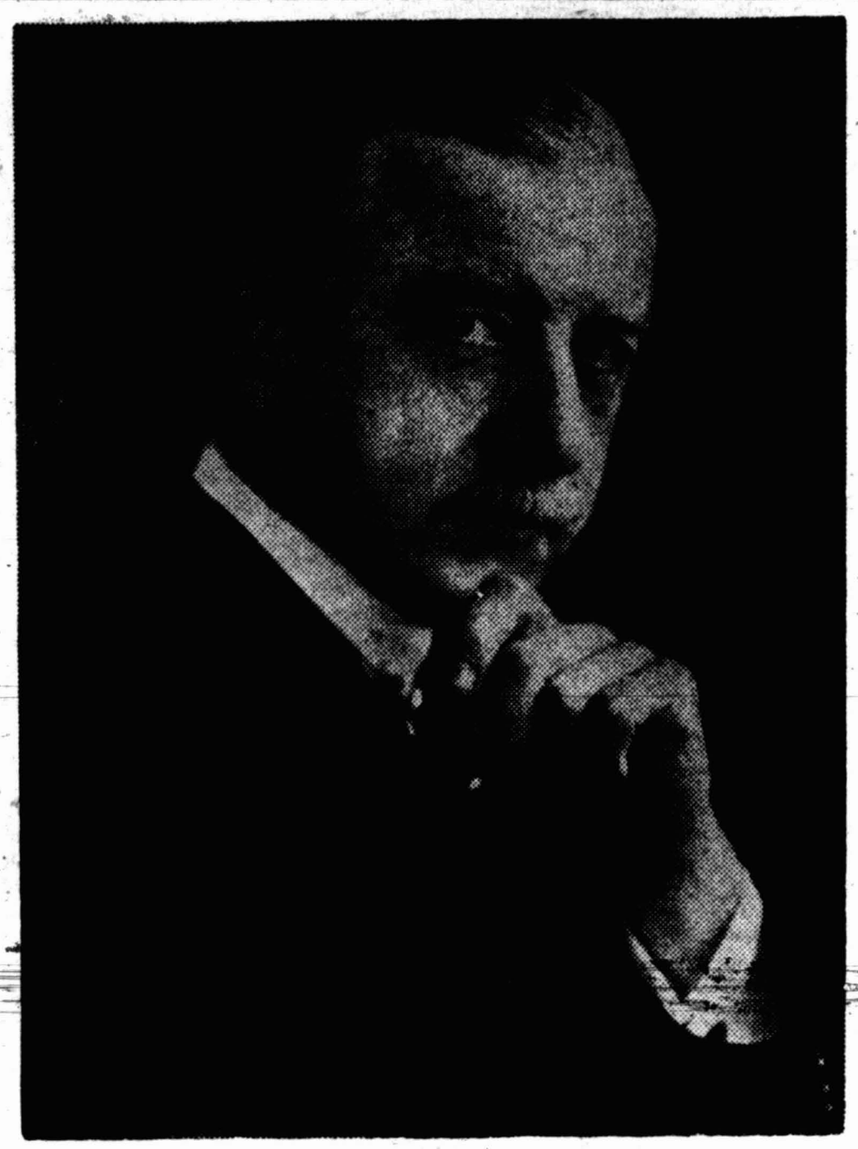
The collection of Arts and Crafts of Mallorca on exhibition at the Gallery this weekend constitutes an unfamiliar link in the historical chain between California and Mallorca through the pioneer work of Junipero Serra. In fact, "the great trio," as Gray calls Serra, Palou and Crespi, were all Mallorcans. Mrs. Dina Moore Bowden is responsible for the work and expense of assembling and showing this exhibit as her personal contribution to the Centennial, but has some recompense in the considerable interest demonstrated in the recent presentations of the exhibit in various places in California, such as the Centennials Exhibition Hall. The Carmel showing will be during the regular hours of 2 to 5 Friday, Saturday and Sunday, and as a special occasion the Gallery will remain open Friday evening, too. Mrs. Bowden will be on hand (in Mallorcan costume) to answer questions. Perhaps you will recall the music Chopin wrote in Mallorca—there's a painting of Cartuja, where he stayed, in the group. De Falla wrote music there, too.

The exhibition will include 39 paintings of wild flowers of Mallorca, photographs, prints, six paintings by Mulet, eight paintings by young Mallorcans, textiles, miniature furniture. This is certainly an art occasion for both grade and high school students, too, since they are all busy studying centennial backgrounds this year. So make it a family field day!

There is still room for a few more students at the free wood carving classes conducted by Commander Howell Armor at the Carmel High School Monday and Wednesday evenings at 7:30. Class members are planning to exhibit at the fair. Why not have fun and join them, and bring home something both decorative and useful, even if you don't make a blue ribbon?

At the request of Fred McCarger of the Monterey County Fair, members of the executive board of the Carmel Crafts Guild met last Friday to set up plans for the exhibits at the fair this summer. It has been decided that the space adjoining the Fine Arts Gallery will be utilized for the exhibition of sculpture and craft work, with a tent for the formal work and outdoor booths under trees for the Arts and Crafts in Action exhibits. Among those demonstrating will be sculptors, wood carvers, ceramists, weavers, block printers, with regular looms, a potter's wheel, and maybe, it is hoped, even a forge, if Frances Whitaker can get one onto the grounds. (I've heard that it was agreed that all this fascinating activity would cease from time to time so fairgoers would get around to the other exhibits. Last year the potter's wheel kept the audience rooted to the spot indefinitely.)

While the Carmel Art Association sponsors the gallery of painting and sculpture at the fair, and the Carmel Crafts Guild the craft work, exhibitors need have no affiliation with either organization. Both professional and amateur artists and craftsmen from the whole of Monterey County are eligible to submit work and engage in the action exhibits. While no cash prizes have been announced as of this date, both arts and crafts will be judged in their various classes and place ribbons and honorable mentions awarded.



Ganz Will Play Krazy Kat Ballet In Concert Here

Rudolph Ganz, pianist, composer, conductor, will be heard in a piano recital next Sunday evening in the Carmel Woman's clubhouse. He plays here between his six engagements as conductor of the San Francisco Symphony Young People's Concerts and is being presented by Alice Seckels and Franklin Dixon and a group of residents of the Peninsula, headed by Mr. and Mrs. John Alden Carpenter. Mr. Carpenter's jazz pantomime, Krazy Kat, will be played by Mr. Ganz. It is based on the newspaper cartoons of George Herriman and on this occasion will be illustrated by colored lantern slides reproduced from the original designs.

Ganz has been signally honored in all three of the categories in which he has excelled — pianist, composer and conductor. In conferring the honorary degree of Doctor of Music upon Mr. Ganz in 1938, President Valentine of the University of Rochester said, "Devoting your very talents to the service of music, you have done much to extend and elevate the musical knowledge and good taste of a nation."

For his Carmel concert Ganz has chosen numbers from Haydn, Chopin, Bach, Mozart, MacDowell, Debussy, Khachaturian, two of his work works, as well as the Carpenter Krazy Kat ballet.

★

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

CAPT. CASEY NEW PREXY AT NAVAL GEN. LINE SCHOOL

(Continued from Page One)

subsequently to the cruiser Oakland as Commanding Officer during 1946 and 1947.

Captain Casey wears the Legion of Merit medal as well as the Asiatic, Pacific, Chinese Occupation, American Defense and Victory decorations.

Captain and Mrs. Casey and their sons, Ward, 12, and Timothy, 7, will make their new home in quarters at the General Line School.

Editorials...

(Continued from Page One)

not registered as yet with the Carmel chapter, do so today. Tomorrow you or some member of your family may be grateful.

The monthly visit of the mobile unit at the YMCA USO building in Monterey will take place Monday, March 28, from 10:45 a. m. to 2 p. m. Appointments are scheduled today at the office of the Carmel chapter, telephone 382.

—J. D.

★

MRS. CARROLL RETIRES

James H. Ashley has been appointed Acting Postmaster at Pebble Beach upon the retirement of Mrs. Janet R. Carroll, who held the post for 20 years.

She will remain in Pebble Beach where she owns a home which she shares with her grandchildren.

Pine Needles

Portland Vacationers

Mr. and Mrs. Alfred Sargent of Portland, Oregon, have been in Carmel this past week for a short vacation. In spite of running into bad weather, the Sargents have had a fine time looking up their many Carmel friends and acquaintances.

* * *

Carol Howard Gadding

Mrs. Carol Howard was in San Francisco this week to see if the bright lights are still burning. When she left Carmel her plans were to see some of the current art exhibits and take in a play or two, as well as to visit with some of her friends in the Bay Area. En route she stopped in San Jose to see her parents, Mr. and Mrs. Wilbur Henning.

* * *

University Women Study Groups

Members of the A. A. U. W. arts and crafts section, with Mrs. Alden Melzian, chairman, will meet next Monday evening, March 28, at the home of Mrs. R. H. Schuman on Soledad Drive in the Monte Regio tract of Monterey. The group will make table mats and napkins with stenciled designs, carrying on their program of creating by handwork articles of use and beauty for the home.

The child study group, Mrs. Hiram Bishop, chairman, will meet on Thursday, March 31, at 8:00 p. m., at the home of Mrs. L. H. Sortais, 1001 Franklin street, Monterey. They are having a film entitled Your Children and You which is highly recommended by Christine Heinig, childhood education associate of the national A. A. U. W. It shows realistically the struggle of the average imperfect parents with the average imperfect child. Filmed in Great Britain, the slight differences in customs will rouse interesting discussion.

* * *

Back Home

Mr. and Mrs. Charles W. Allaire have returned to their Carmel home after a six weeks' trip which took them to Santiago, Cuba, and Wetroit. They visited relatives along the way and, all in all, had a wonderful time. With them was their youngest daughter, Eleanor.

The Carmel Pine Cone

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Francisco Case Postponed Again

The case against Robert Saunders, charged by the California State Highway Patrol for using an illegal police siren on the car he was driving, has been postponed again until 10 o'clock Tuesday morning in Judge Ray Baugh's justice court. Saunders was driving a car registered to Robert Patterson (Freddie Francisco), case originally scheduled for last Monday was postponed until yesterday. Gene Harrah, attorney for Saunders, asked for another postponement until Tuesday. At that time he intends to show a letter in court, purporting to be legal permission to operate the siren in San Francisco city limits, for reasons of mitigation.

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11
FRIDAY - SATURDAY
DICK POWELL
JANE GREER
— in —
"STATION WEST"
7:00 - 9:51
A L S O
ROBERT LOWERY in
"SHEP COMES HOME"
8:52
MATINEE SATURDAY 2:00
STARTING SUNDAY
SURPRISE HIT of the YEAR
LETTER TO THREE WIVES
2:30 - 4:44 - 6:58 - 9:12

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Tickets $1.20 and $1.50 (inc. tax) at Staniford's Drug Store

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Pianist
conductor - composer
in recital
SUN. EVE. MAR. 27 8:30 P. M.
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Tickets $2.40 (tax inc.) on sale at Morehouse Realty, Ocean Av. Abinante Music Co., Monterey

$6.000 — will give you 1/4 interest in going Carmel business, paying 25% net per year. Write WRS, % Box G-1, Carmel.

The Rudolf Steiner Study Group of Carmel
presents
Dr. Alfred Heidenreich
in a lecture on
THE RELEASE OF ATOMIC ENERGY AND ITS SPIRITUAL COUNTERPART
Saturday, March 26, at eight o'clock in Room 11 at Sunset School
— The Public is Cordially Invited —

GOLDEN BOUGH PLAYHOUSE CARMEL
ON THE STAGE
Next Monday, March 28—8:30 p. m.
George Bernard Shaw's famous comedy
ARMS AND THE MAN
Presented by the Drama Division of Carmel Adult School under direction of Lee Crowe.
Adm. $1 and $1.50 plus tax — Reservations and Tickets at Box Office.
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Esther Williams - Cyd Charisse - Peter Lawford
STARTING TUESDAY: New English Prize-winning Picture PICCADILLY INCIDENT
Anna Neagle - Michael Wilding
MONTE VERDE NEAR 8TH PHONE 403W

First Wharf Exhibit Is Burgdorff's First

BY MARY-MADELEINE RIDDLE

You're in for a pleasant surprise when you go to see the current one man show which opened at the Carmel Art Association Gallery this week. Although Ferdinand Burgdorff has been painting around Carmel for lo these forty years, was indeed one of the founders of our town, he has been so busy helping organize and build the Art Association, that, incredibly, this is actually his first one man show here. It is also the first exhibit at the Gallery devoted exclusively to the Monterey fishing wharf.

The surprise comes in the fact that Burgdorff's work is quite different from his big scenic canvases you have been accustomed to seeing in the regular member shows. Here is a change of techniques; the plural is used because there are actually four variations in approach in this group of paintings, all done as recently as last year.

The over-all reaction when you walk into the alcove is one of pleasure in the "clean" painting, the fresh clear colors, the quality of clean and clear air and sunlight. Then you observe that there are several pictures in the design bracket, several boats with sharp clear blues, several realistic dock scenes, and a number picturing figures in action on the wharf, done with that deceptively free sketchiness of figure accuracy which takes so many years to achieve.

Sun Through Fog shows two gulls perched opposite each other on jutting boards against a misty glowing sky in a way that provokes pleasant kinship to both Chinese and modern. Lighthouse, which really shows the pattern of the searchlight beams, rather than the structure itself, is another design piece; this is more recognizably Burgdorff from the treatment of the tree branch.

Talking with him at the Gallery I said that I just couldn't go for the rainbow in The Pot of Gold, but due to previous talks realized that its unreality was because I had not experienced it. Burgdorff makes the point that the nature painter must be like a fireman, and even more alert, sensing from weather changes what is likely to occur and hieing himself to the spot in time to catch it happening. I think many of the spectacular scenic paintings one sees seem forced and unreal only because we have not experienced that particular hard-to-believe sight. I can believe in some of the vivid desert paintings which I have seen at Burgdorff's studio, because I have seen for myself some of the beauty around Carmel which would have seemed farfetched before I came here.

He made the point that certain sky effect of local painters are typically Western. The painting of a boat called Home, for instance, records an Alpine glow in the sky, with a cold blue at the horizon pushing up a soft rose. This is not postcard sentimentality; it is reporting, for that's the way it was.

I kept wanting to say hurrah, we've finally got some people in pictures. I think you'll enjoy the skillful ease of their accurately depicted movements as well as the artist's use of color. I particularly liked Fish Dealer, which is just the back of a man leaning on a bannister and looking out at the water from a shed, because it had a kind of tender harshness unrelieved by the soft colors of women's dresses.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Dr. Billie's Garden

By L. A. W.

Somebody once said—although I can't find it in Bartlett—that wise men learn by experience and fools learn from nothing else. Maybe someone didn't say it, but it needed to be said and now it has been. The truth—if any—in such a statement makes experience pretty fundamental and universal, doesn't it?

What I'm getting at is that whether I be wise or foolish I am learning, for I am no doubt having experience. Even more, I am having experience with my experiences, if you know what I mean. If this keeps up I shall in time be either very wise or seven kinds of a fool.

A while back I thought that because I had kept a desultory kind of garden calendar for four years I could forget it and go ahead on a kind of average of experience in those four years. Now I find I must keep a new set of dates for the garden on account of this most non-average winter and spring. Here the whole month of February is gone, we are well into March and I am way behind the planting schedule of past years. But what was the use? Seeds must have not only moisture but warmth as well in order to sprout, and any extended amount of sunshine has been particularly conspicuous by its absence. The ground has been cold, the air has been cold, and the gardener has been cold. So-o-o what has been a good planting schedule for four years hand-running is a darned poor schedule this year.

It's been particularly tough on transplants. You can give seeds a more or less favorable start in the greenhouse. Then you take them into the open garden—and what a change. Wind, hail, fog, and precious little sunshine. Makes you feel as if you ought to knit them all some nice woolly sweaters or buy them red flannels.

That all goes to show how Mother Nature makes her own time-sheet and if you would a gardener be you'll have to follow her and not some man-made, statistically determined schedule. The average always has been a tricky device of the mathematician. So, back to the making of a 1949 calendar. Why? I don't know; for experience, maybe.

★

HARES DOWN SOUTH

Mr. and Mrs. Chester Hare were in Pasadena this week to visit Mrs. Hare's parents, Dr. and Mrs. J. George Taylor.

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SUNSET SCHOOL NOTES

Mr. Jim Blee's Sixth Grade

Mr. Blee and Mr. Rogers are teaching after school sports. The fourth, fifth, sixth, and seventh grades are working together. They are divided into four different teams. We have our sports on Tuesdays and Thursdays. We are playing baseball now.

The new captains of the four teams are Denny Johnson, Jack Hilgers, Cristopher Grey, and Robert Soderstrom. I think that baseball is a very good sport and that all of the fellows that are coming out for it enjoy it, too. I think that we will all have a lot of fun.—Jimmy Hallett.

We have chosen new captains for after school sports who are Georgie Spencer and Sally Spurr. The girls on Georgie's team are Diane Tootelian, Susan Harney, Cynthia Blum, Ann Tucker, Georgie Rawlings, Patty Ricketts, Pauline Gonzales, Phyllis Burnette, Denice Westcott, Pat Finley, Lynn McMath, Sandra Kohner, Lucy Elliob, Gretchen Herron and Judy Wallace.

The girls on Sally's team are Sarah McCloud, Jeanne Fratessa, Shirley DeAmaral, Priscilla Clark, Bonnie Lynn Redhead, Connie Nielson, Peggy Weaver, Julie Work, Diane Thorne, Renee Vallone, Carole Goodrich and Carole Shields.

Some of the girls who got their block letters are: Georgie Rawlings, Jeanne Fratessa, Diane Tootelian, Patty Ricketts, Denice Westcott, Phyllis Burnette, Margaret Nieto, Pauline Gonzales, Susan Harney, Peggy Weaver and Cynthia Blum. These girls earned their block letters by being good players and good sports.

All the girls are good in after school sports.—Renee Vallon.

Last year Mr. Roger's room wrote a book to Sweden, telling about our country and its ways. A Swedish school wrote a book back to Sunset telling of their country, as Mr. Rogers' room did.

This year Mr. Blee decided we could write a book back to Sweden again. One committee was to write about our school, another one was to write about the community. The last committee was to write about California. After the child had finished his report it was put in the book. Sandra Kohner and Connie Nielsen made the front and back cover. Then they put it together.

In a few days the book will be in Sweden.—Ann Luker.

We have a library in our school. It is being used now as the third grade room until the school has some more buildings built.

Our class goes every Wednesday at 3 o'clock to the library.

The library has horse books, mystery books, science books, history books, and many other kinds of books.

If you do not return your books the day they are due, you have to pay a penny each day you have them.

I think the library is worthwhile because we depend on it so much and it has the books we like to read.—judy Wallace.

Kites that fly high,
  Kites that fly low,
Kites that really get up and go.
  Some are tall, some are short
And some are really a snort.
  Kites are pretty and very nice,
Kites that imitate birds and mice.
  Now there'll be a kite festival
    on Saturday,
So bring along, Susan and John,
  And by all means don't forget
    Little Mary Ann May.
The parade leaves Sunset School
    at 1:15,
  Now that's the rule,
From Sunset we go to Carmel
    High,
  And fly our kites bye and bye.
—Diane Tootelian.

Conservation is a wonderful thing,
  though forest fires are still king.
A large amount of trees are being
  destroyed each year
And that is not a matter for good
  cheer.
A large amount of wildlife is being killed by hunters and fire,
A lot of careless people have the
  knowledge of conservation to
  acquire.
The forest rangers know just
  when a large forest fire might
  begin.
Once in a while, when a forest
  fire breaks out,
The Forest Service sends men to
  the fire, which may prove to be
  quite a bout.
The forest rangers have a hard
  job.
It isn't as easy as eating corn off
  the cob.—Millard Martin.

The Junior Audubon Club of Carmel had its first meeting on September 28, 1948. Since then we have had a meeting every Tuesday for a half hour.

Every two weeks we go on a field trip. We have gone to Point Lobos, Jack's Peak, Carmel River mouth, and other places.

We have had 17 meetings and six field trips.

We have 20 members. They are Cynthia Blum, Phyllis Burnette, Priscilla Clark, Langdon Claypool, Alice Ferrante, Patty Finley, Paul Fratessa, Carole Goodrich, Gretchen Herron, Sandra Kohner, Sarah McCloud, Lynn McMath, Tommy Petty, Howard Roloff, Sally Spurr, Diane Tootelian, Judy Wallace, Julie Work, Renee Vallon, and Shirley DeAmaral.

Mr. Blee, the sponsor of the club, comes to the meetings and leads some of the field trips.

This club has taught the children to enjoy and teach conservation.

For the past semester our social studies class has been studying South America.

Everyone in our class had two South American topics to write on. We have given all the reports except three or four.

Some of our topics are rubber, coffee, products, animals, plants, and all of the countries on the Caribbean, and Central and South America.

Next we are going to study aviation. I am sure it will be very interesting.—Patricia Doolittle.

The Carmel Junior Audubon Club and Mr. Blee's class took part in a Conservation Week ceremony. At this ceremony we planted a cork oak. The tree was given to the school by the State Division of Forestry.

Alice Ferrante, president of the club, opened the program with a short talk on Conservation. Then there was a poem given by Pat Finley, Phyllis Burnette, Lynn McMath, and Priscilla Clark. Following that Howard Roloff and Paul Fratessa told how to plant a tree. Then they planted the tree. Last Susan Harney and Carole Goodrich sang Trees.

During the program Mr. Holman took pictures.

The tree is planted near the flag pole.—Phyllis Burnette.

There will be a kite festival Saturday, March 26. The kite festival includes the best made kites, prettiest, funniest, oddest and highest flying.

There will be a parade about 1:15, starting at Sunset School, going by the house of the late Dr. Willis White, and then up to the High School.

City trucks will be at Sunset School to take any child who is not going to be in the parade.

LENTEN BIBLE SERIES

The first of a series of three special sessions on the Bible and its use was held at the Church of the Wayfarer last Wednesday evening under the direction of Dr. K. Fillmore Gray. Members and friends of the church may join these discussions on Wednesday evenings, March 30 and April 6, at 7:30 o'clock, in the church parlor. Use will be made of An American Translation of the Bible, which is used in the Sunday services.

FILM ON PRE-SCHOOLERS

Mrs. Rhoda Kellogg, director of the Society for the Promotion of Nursery Schools in San Francisco, will present a 25 minute film on the subject of progressive education for the pre-school child, along with her talk about her forthcoming book, before Mrs. Glenn Clairmonte's current literature group next Tuesday evening.

All those interested are welcome to attend as guests of the Carmel Adult School, and a special invitation is extended to members of the Parent Teachers Association and other parents. The meeting will open at 7:30 in room 11 of Sunset School.

★

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Anne Ashley's Costume Recital Proves Gay And Entertaining

Lured indoors by a somewhat unusual and entertaining attraction, members of the Musical Art Club gathered at the Carmel Woman's clubhouse on Sunday afternoon to hear Anne Ashley, coloratura soprano, assisted by William Keller at the piano, in a costume song recital which combined eye and ear entertainment. Miss Ashley, whose native heath is the San Francisco Bay region, possesses a good voice, a pleasing stage personality and a collection of bright costumes. Mr. Keller was an able accompanist who assisted with a running commentary on the background of various vocal selections, and in addition gave a creditable performance of several solo numbers on a piano which was not in tune. For a daytime performance, the clubhouse auditorium was inadequately curtained, admitting rather too much light.

After warming up with Plus de Depit by Gretry, Miss Ashley began to demonstrate her histrionic powers with Stizzoso, Mio Stizzoso, by Pergolese, representing with convincing vigor the character of a pert housemaid putting her employer in his place. In Bester Junklink, by Mozart, the singer developed a nice tonal quality and good vocal control.

Mr. Keller then demonstrated his easy, pleasant style and feeling for latin rhythm in Spanish Dance by Albeniz.

Returning to the stage in a natty red military bodice with epaulettes, high white gaiters and her best light opera manner, Miss Ashley sang three selections from Donizetti's Daughter of the Regiment: Salute a la France, Il Faut Partir, and Chacun le Sait. Some variation in her hat and accessories served as change of costume between selections. There was pleasing vigor and freshness in her manner, and a nice quality particularly in her upper notes. For a coloratura the singer had a rather full, well rounded tonal quality. The last selection was a little startling because of the use of a very loud drum for local color.

After the intermission the artist transported her audience half way round the world as she sang a group of local color songs with a Chinese background. Wearing a black wig, carrying a basket of flowers on a pole and clad in a costume of deep rose, Miss Ashley sang Hop Li the Rickshaw Man, by Manning, Lady Picking Mulberries, by Kelley, and My Lady Lo Fu, by the California composer, Eleanor Remick Warren. For the last of these the artist wore an embroidered white Chinese dress and white flowers in her hair. These and other songs were sung in a light, charming and whimsical manner well suited to the singer's voice.

In a second group of piano pieces Mr. Keller played three Brahms waltzes and a Rachmaninoff prelude. These were played with an unaffected and straightforward manner enjoyed by his hearers. A final group of songs, not included on the printed program numbered several eighteenth and nineteenth century English folk songs and the laughing song from Fledermaus. These also were charmingly costumed. As an encore, Miss Ashley sang the familiar and humorous Love Story by Whiting. The program was followed by a social gathering of club members and guests at which punch and cookies were served.—Eben Whittlesey.

Symphony To Repeat Carmel Program At Salinas, Tuesday

Music lovers who missed last week's concert of the Monterey County Symphony have been granted a reprieve. The program will be repeated in the auditorium of Salinas Union High School on the evening of March 29. John Price, pianist, whose appearance in Carmel was a personal triumph, will again be featured as soloist, and Clifford Anderson and Lorell McCann will share conducting honors. The Monterey County Symphony has undeniably come into a fine artistic maturity, those who heard it here last week believe, and its current concert, ranging from Dvorak to Wagner to Johann Strauss, is sheer musical delight.

Announcement was made this week that the spring auditions for next year's concert soloists will be held on Sunday, May 1, at Sunset Auditorium. Noel Sullivan is once more acting as chairman for this event, and prospective auditionists are urged to contact him by telephone or mail at his Carmel Valley home. Although this season's featured soloists have been a vocalist and a pianist, no precedents have been set, and the association is equally interested in auditioning instrumentalists. Musical excellence will determine which musicians are selected, no matter what their individual field. The audience for the audition will be limited strictly to association members showing membership cards at the door, and no published reviews or criticisms will appear following the program.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

Adolph Bolm will be a guest instructor of Dorothy Dean's School of Dancing this weekend at the Green Room of the Golden Bough Theater.

A member of the Russian Imperial Ballet, Bolm organized the European tour, which, for the first time, displayed Anna Pavlova as a ballerina outside of Russia, and with Pavlova he joined the fabulous Ballett Russe of Diaghileff as first dancer, choreographer and ballet master. It was Bolm who prepared the repertoire for the first appearance of the Diaghileff company in America.

Following the two successful tours, Bolm remained in this country and has both created his own companies such as The Ballet Intime and The Chicago Allied Arts, and identified himself with such older organizations as the Metropolitan, Chicago, and San Francisco Operas for whom he staged Soq D'Or, Petroushka, and The Birthday of the Infanta, as well as unprecedented opera ballet divertissments, and also startling productions for Ziegfeld and Dillingham. In Hollywood he created dance sequences for several motion pictures, and the Hollywood Bowl was the scene of many of his spectacular and still often discussed productions.

CAROUSEL REOPENS APRIL 1

Awakening from a long hibernation, the Carmel Valley Carousel will reopen April 1 as Michel au Carousel, serving luncheon, dinner and supper until 2 a. m. and specializing in French cuisine. Announcement of the opening date has been made by Bert Dienelt, former part owner and now sole proprietor of the popular dining place.

The Carousel will be in the capable hands of Michel, formerly of Del Monte Lodge, Cypress Point Club, Highlands Inn, and the Santa Anita Turf Club.

Edward T. Cathro

Funeral services were held Wednesday afternoon for Edward T. Cathro, 61, who passed away Monday following an illness of six months. He was a native of Dundee, Scotland, and had lived at Casanova and Ninth streets for the past year and a half. He was a draftsman for a local firm.

Mr. Dundee was a veteran of World War I with the British Army. He leaves a wife, Mrs. Ann Cathro and a daughter, Miss Ann Alison Cathro, both of Carmel; a brother, Frank Cathro, and a sister, Miss Mima Cathro, both of Scotland.

The T. A. Dorney Funeral Chapel was in charge of arrangements and burial was in the Monterey cemetery.

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Milstein's Carmel Concert Shows Him At Peak Of A Great Career

By Eben Whittlesey

There is a real stimulus to be drawn from going to a concert which one expects to be fine and finding his anticipation exceeded by the reality. Nathan Milstein, probably at the peak of a great career, made his third appearance in Carmel last Friday, and drew from his exceptionally beautiful Stradivarius as lovely music as I could hope to hear.

The program, rich in significant compositions for the violin, opened with the rather inevitable Bach. But the Sonata in E minor was not a mere bow to the classics, by way of concession to musical chronology. Its difficult harmonies were played with a rich, vibrant tone, imparting unusual warmth. There was a flawless execution of detail, while elaborate ornamental passages were played with dash and conviction. The dancing rhythm of the third movement was infectious and unusually stimulating. The precise attack and release essential in playing Bach was smooth and seemingly effortless.

The richness of tone and graceful style of the Bach were more fully apparent in the Mozart adagio in E major which followed. The artist's delicate tone gave a light texture to the music, but never lost a basic feeling of strength. His phrasing was understanding and not overstressed, while brilliant effects were achieved with simplicity and ease of manner.

With the Brahms Sonata in D minor the artist's stature in the field of interpretation was more fully seen. The first movement with its fiery opening and turbulent piano part was vigorous and coherent. The artist gave full recognition to the piano part, well handled by Edwin Rebner, the accompanist. Mr. Milstein's love of melody made the second movement sing and glow without any excess of sentiment. The third movement was played with delicacy which had underlying it much force and purpose. In the last movement complexity of style and characteristic intensity of the composer evoked swift transitions and perfect control of pace. To me, this sonata demonstrated fully the breadth of the artist, not only as a technician but as a lucid interpreter of music which can seem turgid and complex in any but the most adept hands.

After the intermission, which was a welcome opportunity to relax overstimulated senses, Poeme, by Chausson, carried the listener into a setting of subtle traceries of melody and sparkling lyrics. The technique was incisive, and yet very tender. Gallic romanticism was fully exploited without an overstatement.

Returning to another phase of Brahms, we heard the Hungarian Dance in D minor played with all the fire one could wish. Even this all too familiar piece glowed with warmth of tone and a rhythm that had true vitality.

The Chorale et Allegro of Nabokoff ushered in the moderns, with which the artist seemed entirely at home. The selection was notable for the strength of much attenuated tonal effects. The Pastorale by Stravinsky was a happy selection, showing the composer in one of his more melodic moods. The scheduled program closed with the Polonaise by Wieniawsky. The selection was demanding of agility and was performed with great finesse and a restrained soft tonal quality. Some of the greatness of the artist perhaps lies in his gift for making classic and modern forms equally intelligible. Three encores, Melodie by Gluck; Rondeau by Mozart, and the inevitable Bumblebee, with an original handling, completed the program.

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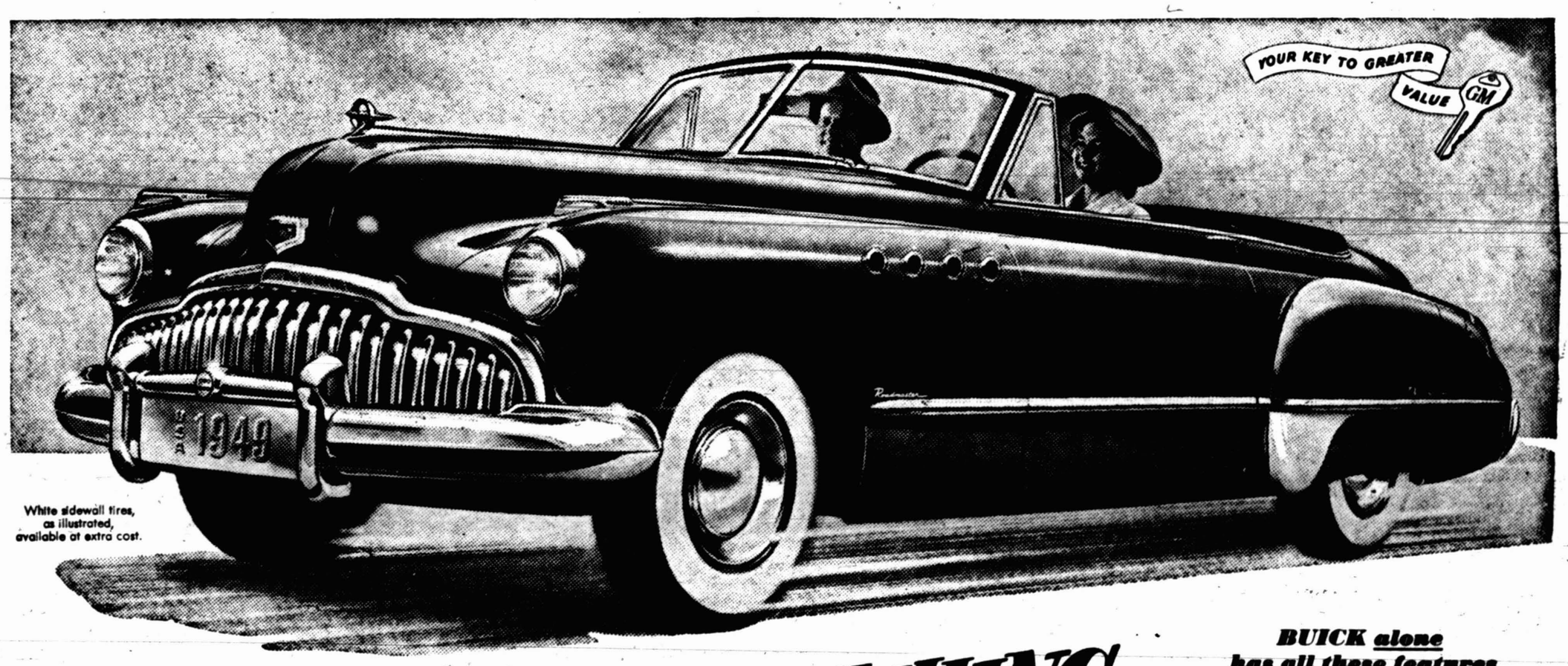

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Do You Remember . . . ?

PARIS, 1910

By A. G. Warshawsky
(Continued from last week)

Close to my new domicile was the best known pleasure haunt of prewar Montparnasse, the "Gaite Montparnasse" theater with its adjoining cafe, situated in the street of the same name, then the Bowery of the Montparnasse district. Despite its jovial name this street had enjoyed an evil reputation, as a resort for apaches and toughs, who had recently terrorized the district. Policemen had been frequently attacked there, and some had even been killed. The apaches' method of attack was for one member to attract the attention of an "agent," while another crept up from behind and garotted him. But the police had eventually done a thorough job of cleaning up the locality, establishing a station in the Rue de la Gaite to maintain order. Though still rough, it was, in my time, an orderly thoroughfare, lined with cafes, movies, catch-penny pleasure resorts, and music halls, very much as it is today. Despite sensational newspaper stories Paris, besides being the best illuminated city, is probably the safest of all large metropolises, owing to its efficient and ever watchful police force, which can be found on duty in every public pleasure resort, however low or respectable.

It was Rigny who introduced me to the Cafe de la Gaite Montparnasse, which adjoins the theater. There, during the intermissions, public and performers would resort for refreshment. With its huge wall mirrors, alternating with painted panels depicting Parisian types, its billiard tables, restaurant, and orchestra, this noisy, seething caravansary was one of the most colorful sights to be seen in Paris. Its habitual customers were actors, singers, and artists of every description, with, of course, the usual quota of damsels, more or less bedizened, all drinking coffee or beer and listening to the cheap music. These were mostly of foreign importation—popular songs from Vienna, Berlin, and the States, arranged for the French text, which was generally of a far more Rabelaisian quality than the original. It amused me to hear old favorites, like Hiawatha and Because I Love You, long out of date at home, sung in French with all the gusto of the latest thing.

Most of the artists, including students from Julian's and the Beaux Arts, were known to Rigny. One, a little hunchbacked Italian sculptor, was excellent company, witty, and as cheerful as if the world were at his feet. He was generally to be found with his cousin, Louis d'Ambrosio, a handsome, splendidly built young sculptor. Luigi, as we called the latter, a relative of the Italian composer of the same name, had undergone a bitter struggle in his early youth, having started as an artist's model. Fired with ambition to emulate the artists for whom he posed, he had educated himself at evening classes, until he was able to qualify as assistant to a sculptor, from whom he learned the practical side of his profession. Finally, having scraped and saved from his meager earnings, he had set up for himself and quickly made his mark as an original and creative artist. Though already a successful exhibitor at the Salon, Luigi did not disdain to pose for his brother sculptors in order to earn a little extra money. In his studio I saw a plaster cast done of him when he was still a lad. I took it first to be a genuine Carpeaux, so finely was it executed. It was the work of John Flanagan, the American sculptor, and worthy to figure in any museum.

Besides being a master at his craft, Luigi was a first rate cook, and the dishes of spaghetti he prepared in my studio when coming to supper with his cousin were genuine chefs-d'oeuvre, which I have not found equalled in the best restaurants in Italy.

WINTER WOOD

The wind and rain has stripped a wood
Of mystery, the trees are bare
Of secrets, they wait, pensive, there,
Shades thicken where the light once stood.

The breathless quest for hidden song
In the green umbrage, wary stir
Of squirrel or other traveler,
These thrills are gone for now, for long.

The quickened scents in spring that pass,
The attar rising like a tide
Below, above, on every side,
Are spent with withered leaf and grass.

Runs, lanes lead nowhere, the quick thrill
Of strangeness now is slow and old
And woodfolk ball against the cold
Waiting the while the wood is still.

—Alex R. Schmidt.

FLOWER FARMER

Walk down the willow road almost a mile,
Cross over the bridge, climb over the stile,
Traverse the meadow; in the hill's curved arm
You will find the fields of the flower farm.

Acres of loveliness; acres of charm;
The spectrum of splendor: these are the farm,
Where the road meets a brook and ends at a wall—
And here the wind is the song of it all!

But brighter than colors of blossoms to see
Is a small house under a sycamore tree,
Where an old man sits through afternoon hours,
Watching the sun and the hill and his flowers.

I wondered why he had not planted his place
In corn and potatoes . . . then I saw his face,
And, quite without asking, I knew the reason
Was merely that beauty is always in season!

—Carl John Bostelmann.

WINTER RITUAL

Leaves gone and grapes, vines greet another year
In winter nakedness of their false death,
But their green metamorphosis is near,
The ancient rite of spring's returning breath.
And what struck awe for fifty centuries—
The snow destroyer and all green reborn,
Will find us votive under budding trees
Repeating prayers from tribal pages torn.

—J. S. Moody.

The witty hunchback cousin died during the early years of the war, but Luigi and I are still the good friends we were in former times. As an artist, his reputation is established, and specimens of his work can be seen in the official museums of France. His name has become known in America as the creator of a fine monument for the Cleveland cemetery and of another piece of statuary which William Randolph Hearst commissioned him to do for his estate in California.

Samuel Halpert, the American painter, with Michael Brenner, sculptor, often dropped in for a chat. Halpert had been living in Paris for several years, and spoke French fluently, and without the trace of an accent.

I soon became an habitue of the Gaite-Montparnasse, and a regular attendant at the monthly revues at the theater, which generally presented political satires. The talent displayed was of no high order, and the chorus and female attractions somewhat overripe in years, but the entrance price, which included coffee or beer, was correspondingly low, so there was no call to be critical. Apart from the old-timers—artists who had seen "better days"—there was a debutant talent, which sometimes showed great promise. Many famous music hall artists, including Maurice Chevalier, had begun their careers at the Gaite. To see family parties, including young daughters and adolescent sons, heartily enjoying the most risque songs and situations, revealed an aspect of the French public which seemed at first paradoxical, for I knew enough about the small bourgeois of France to realize that he was a stickler for family morality. Long residence in France has taught me that from the point of view of the lower classes, there is nothing really illogical about the whole family having a good laugh at such Rabelaisian exhibitions. When the Frenchman goes to a vaudeville show, he checks his private morals at the door and sits down to have a good time.

Walking home at night after these shows, down the Avenue du Maine and the lonely Rue des Plantes towards the fortifications, entailed some risks, for holdups and crimes were fairly frequent in that tough neighborhood. So I would arm myself with the huge key of my courtyard door, which I held in my fist, and would keep to the middle of the road.

That winter was one of the coldest I can remember in Paris. There were heavy falls of snow and in the Luxembourg Gardens children were skating on the little pond. Notre Dame and the barges on the Seine covered with snow were enticing problems in arabesque and simple color patterns for the painter.

I made small pastel sketches and pencil notes of these winter scenes, but it was chilly business and even woolen mittens could barely keep my fingers from being frostbitten. In my studio I would paint from these studies but, lacking experience, I never succeeded in rendering the effects I wanted and still remembered.

Halpert did some lovely pictures of these snow scenes from a hotel window overlooking the Seine. I often visited him in his studio in the Rue Moulin-de-Beurre, a quaint, old-fashioned street, that suggested part of some old Norman town. His neighbor, Adolph Kleiminger, was an American painter of talent, who had formerly been a first-class lithographer in New York and a friend of Louis Loeb. Both he and Halpert were very helpful to me in my painting, while I was a sincere admirer of their work. Halpert painted with a strong modern touch, but without distortion. His color was pure, but never lacked tone, and his landscapes, for all their simplicity of treatment, were never raw, but informed with a true feeling for nature, and, in addition, highly decorative. He worked slowly and deliberately, always using a clean brush for every color, and never hesitated to cleanse it with turpentine whenever there was a suspicion of muddiness in his coloring. He maintained clean brushes were essential to clean color.

(To be continued)

Pine Needles

JANE VIAL, SOCIAL EDITOR

Son Born To Volcanis

Friends of Dr. Ben and Toni Volcani (the former Toni Jackson) have received word of the birth of their son, Yammon, born at Rehoveth, Palestine, on January 21. The Volcanis, former Peninsula residents, have been in Palestine since March, 1948.

Dr. Volcani is a bacteriologist with the Sieff Institute near Tel Aviv and was formerly associated with the Hopkins Marine Station in bacteriological research.

* * *

D. A. R. Has Travelogue

At the regular monthly meeting of the Commodore Sloat Chapter, Daughters of the American Revolution, Mrs. Marcia De Voe presented a collection of colored slides of British Columbia and Alaska and described her trip into the northwest. The members enjoyed her interesting comments and agreed upon the excellence of both the color and photography of her films.

It was announced that in connection with the chapter's committee on conservation, and in the interest of such a program, the chapter will meet at the home of Mrs. Elsie Young at 6:30 on Friday, April 1, and then proceed to the Audubon Convention evening session at Asilomar.

* * *

Ganz Concert Patrons

A distinctive list of patrons are assembled for the coming concert of Rudolph Ganz which takes place Sunday evening, March 27, at the Carmel Woman's Club. Many are entertaining at dinner preceding the concert, which promises to be one of the brilliant affairs of the season.

Patrons are Mr. and Mrs. John Alden Carpenter, Mr. and Mrs. John Boit Morse, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Paul Winslow, Colonel and Mrs. Frank Ringland, Dr. and Mrs. Remsen Bird, Henry Potter Russell, Countess Claude Kinnoull, Mrs. Edmund Dexter, Mrs. Grace C. Howden, Mrs. C. A. Shephard, Noel Sullivan, Frank Heffelfinger, and Col. and Mrs. Philip Schneeberger.

* * *

Full Schedule For Visitors

Mrs. John Magee and Mrs. Walter G. Filer of Burlingame arrived on the Peninsula last week to find a score of parties planned in their honor by their many local friends.

On the day of their arrival Mr. and Mrs. George L. Coleman, Jr., entertained at a dinner party. On Friday the visitors lunched with the Henry W. Toulmins, and that evening the Paul S. Winslows gave a dinner party for them. Saturday marked luncheon with the Robert Stantons and a dinner party at Cypress Point Club given by Frank Heffelfinger. On Sunday Mr. and Mrs. Samuel F. B. Morse invited the visitors and other friends for luncheon at their home.

Girl Scouts To Meet

Girl Scout troop representatives will meet with the Juliette Low committee on March 30, at 4:15 p. m., at the Monterey Girl Scout House.

* * *

Women Voters' Area Meeting

Reapportionment in the State Senate and the work of the present session of the Legislature were discussed at length at the area meeting of the League of Women Voters in San Mateo which four members of the Monterey Peninsula LWV attended recently. Miss Orre Haseltine, Miss Lydia Weld, Mrs. E. C. Cunningham, and Miss L. Lucile Turner represented the local organization at this gathering of officers and members also from Salinas, Palo Alto, San Mateo, and San Jose.

* * *

Sidney Cohens Here

Visiting Mrs. Norman T. Reynolds are her daughter and son-in-law, Mr. and Mrs. Sidney Cohen and their youngster, Laura, who came along with Mrs. Reynolds when she returned from a week's visit in Palo Alto with her sister, Mrs. Norman Coleman.

Betty and Sid recently returned from a wonderful trip into Death Valley during his vacation from medical school.

* * *

Composer Honors Pianist

Among the many pre-concert dinner parties planned for Sunday evening, one will be that in honor of Mr. Ganz given by Mr. and Mrs. John Alden Carpenters at their Carmel Highlands home. Following the concert, the Carpenters will entertain a small and intimate gathering of old friends of Mr. Ganz, among whom are Lester Donohue, pianist, who is coming from Los Angeles, Adolph Bolm and Rollo Peters, all friends of long standing.

* * *

Twins Baptized

The twin sons of Mr. and Mrs. Stanton W. Forsman were baptized on March 19 at the Church of the Wayfarer with Dr. K. Fillmore Gray officiating at the ceremony. The boys, Jon Stanton and Gerald Prior, were born in June of 1948 and are the grandsons of Mrs. Irene Culp of Pacific Grove and Mrs. Stanton Forsman, Sr., of Pasadena. Mrs. Philip Hatton is their godmother and George M. Dollar their godfather.

Third For Duncans

Mrs. David Duncan became the mother of a baby girl on March 19 at the Peninsula Community Hospital. Miranda Carey, as her parents have named her, has two sisters who are currently playing host to measles but who hope to be in shape to welcome their new sister home.

Mr. Duncan is the author of numerous short stories and articles as well as several books, the latest of which is The Madrone Tree.

* * *

Stofer-Stephenson Wedding

On the evening of Saturday, March 19, Barbara Stofer became the bride of Edward Scott Stephenson in a service read by Dr. K. Fillmore Gray at the Church of the Wayfarer. Barbara was given in marriage by her father, Dr. Dar Delos Stofer.

The bride wore a gown of off-white satin with a lace Bertha which had belonged to her grandmother. Heirloom rose point lace made a coronet-like cap for her head, and a full length veil fell from this, ending in a train. Her bouquet was of white rose buds and white marguerites.

Alison Stofer was her sister's maid of honor, and the other attendants were the bride's other sister, Mrs. James T. Smith, Mrs. Robert McMahon and Mrs. Redfern English. The bridesmaids wore apple green dresses with which they carried bouquets of yellow marguerites, the yellow daisies being used also with yellow tulle to make the tiny headdresses.

The groom's best man was J. Reed Stone, and his ushers were Farrel Hansen, Jess Shenson, Vic Palmieri, James Smith and Redfern English.

Following the wedding a reception was held at the Monterey Peninsula Country Club. The bride's table, decorated by B. Franklin Dixon, combined white plum blossoms, baby gladioli, snapdragons and stock as a setting for the epergne of 200 year old crystal and silver with two Georgian silver candlesticks holding white candles at the side.

The new Mrs. Stephenson is the daughter of Dr. and Mrs. Dar Delos Stofer and the granddaughter of the late Mr. and Mrs. Amory Thompson Skerry of Carmel Highlands.

The groom is the son of Dr. R. A. Stephenson of Flint, Michigan, and Mrs. Cora Louise Stephenson of Beverly Hills. Mrs. Stephenson was in Carmel to attend her son's wedding.

After a short wedding trip the couple will make their home in San Francisco, where both of them attend Stanford Medical School. They will finish medical school this spring and will interne at St. Luke's Hospital.

Receives Teachers Degree

Willard K. Hillyer was among post graduate students of San Jose State College who received teaching credentials on March 23 at the end of the winter quarter. He completed requirements for a business education teaching credential.

Willard is the son of Mr. and Mrs. Roy N. Hillyer, Sr., of Carmel.

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Pine Needles

Modern Poetry Reviewed

The Book Section of the Carmel Woman's Club met on Monday in charge of Mrs. Elizabeth Madison, who reviewed, with Mrs. Helen Clark Cranston and Mrs. Nora Law, some of the newer poetry of our contemporary poets.

Explaining the departure from traditional forms made by modern poets, Mrs. Madison pointed out that it is the wish of these poets to leave some of the essence to the readers' imagination, and as an example she read The Return by Ezra Pound.

In speaking of Robinson Jeffers, Mrs. Madison stated that he is unmatched in America as an exponent of sprung verse. In connection with his work, she mentioned the economy of words employed by modern poets, saying that there is never a superfluous word in his work.

Of Jeffers' work, The Old Boar was read and something of the poet's philosophy discussed. Also discussed was The Double Headed Axe.

Selected poems of Jeffery Scott, Robert Francis, Lascelles Abercrombie, Frances Cornford, John Masefield, Oliver St. John Fogarty, Gordon Bottomley, Alfred Housman, were read and commented upon. Parts of Ezra Pounds' Cantos were reviewed and recommended for further reading.

At the next meeting of the book section, Mrs. Anne Fisher will discuss her latest book, Oh Glittering Promise.

Mrs. James Burgess will be the new book section tea chairman for the remainder of the year. Pouring at the tea table were Miss Helen Baldwin and Mrs. Florence Chapman, assisted by Mrs. Ralph Marrs, Mrs. Hugo Bedau, Mrs. A. F. Blanks and Mrs. Kenneth Dills. Mrs. E. M. Beecher provided decorations for the table. Two flat green bowls held clusters of narcissus, giving the appearance of gigantic hyacinths, around which, filling the bowls, were the tiny new nubbins of pine trees.

* * *

University Holiday

Rose Marie Faul brought along a sorority sister, Joan Calder, when she came home last weekend to visit her parents, Mr. and Mrs. Elmer J. Faul of Carmel Woods. Rose Marie was recently elected vice-president of the University of Nevada chapter of Phi Beta Pi. Also home for a holiday was her brother, Gene, a freshman at Santa Clara. Needless to say, the Faul home was a happy one.

* * *

Wileys Return to N. Y.

Returning home after a winter in Carmel are Mr. and Mrs. W. O. Wiley of New York, who drove south this week with their daughter and son-in-law, Mr. and Mrs. J. P. Gilbert. The Gilberts are by way of being experts on the untraveled by-ways of coast roads, so the drive to Pasadena, where they will entrain for the east, should afford them an extra dividend on their California trip.

Michigan Visitor

Visiting her sister, Charlotte Morgan, is Mrs. Edgar Johnston of Ann Arbor, Michigan. Mrs. Johnston's husband has recently been appointed professor of education at Wayne University in Detroit, and upon her return they will make their home in that city.

* * *

Joint Celebration

The birthdays of Dr. D. T. MacDougal and Frank Lloyd on March 15 gave rise to a lot of reminiscing along with some very quiet toasts.

When the late Professor and Mrs. Francis Lloyd became the parents of Frank, they were in residence at Tucson, Arizona, where Professor Lloyd was doing pioneer research on Guayule. He had been brought to the desert laboratory of the Carnegie Institute at Washington, from Columbia University, by Dr. MacDougal, another pioneer of the Institute at Tucson. On the occasion of Frank's birthday then, Dr. Mac was exactly the same age as Frank was last Wednesday, and if you can find out how old either one is, let us know. They certainly won't tell.

* * *

Open New Apartments

Mr. and Mrs. Roscoe Johnson recently opened the new Rosita apartments at Fourth and Torres streets. The building, planned by Ernest Bixler and built by Clyde Bertram, houses five two-room and one three-room apartments. Each unit has its own fireplace, a complete kitchen and its own patio with space for dining.

Celebrates 90th Birthday

Mrs. Clara M. Mathews, a resident of Carmel since 1930, celebrated her ninetieth birthday Tuesday with a luncheon at Del Monte Lodge. With her for the occasion were three sons and their wives, Mr. and Mrs. William R. Mathews of Tucson, Mr. and Mrs. Philip Mathews of San Francisco, and Mr. and Mrs. Murray Mathews of Del Monte Fairways.

Mrs. Mathews, who was born in a log cabin on the outskirts of Indianapolis, is a graduate of Butler University and the oldest living Kappa Kappa Gamma. She has nine grandchildren and three great - great - grandchildren. Her husband, the late Robert T. Mathews, was a minister of the Christian Church in Indianapolis and later in Lexington, Kentucky.

* * *

Van Bibber Grandchild

The Van Bibbers are all excited over the arrival of the first grandchild, born to Mr. and Mrs. Noel Van Bibber, Jr., at the Community Hospital on March 17. Karen Lee is the name they have chosen for her, and her maternal grandparents are Mr. and Mrs. R. S. Walker of Indianapolis.

* * *

Another First Baby

March 18 marked the arrival of the first child, a girl, for Mr. and Mrs. Louis Allaire. This makes the C. W. Allaires grandparents for the fifth time, but they're just as excited as if it were the first. The new arrival's maternal grandmother is Mrs. Ruth Laverty of San Jose.

Ginger Klein Home

Elizabeth (Ginger) Klein, daughter of Dr. and Mrs. Millard Klein, arrives today from Mills College to spend the Easter vacation with her parents.

Out of the 272 members of the freshman class, Ginger was first on the Dean's list of 14 students cited for academic achievement in the last quarter. Outside of Phi Beta Kappa, the Dean's list is the only formal recognition of scholastic achievement.

Ginger's activities are by no means one-sided, for she has also been elected to membership in the tennis, ski and riding clubs, and serves as part-time life guard at the Mills swimming pool.

* * *

Konigshofer Guests

Returning from Southern California to her home in Portland, Mrs. M. F. Berglund passed through Carmel last weekend and spent a few days as the guest of Mr. and Mrs. Jon Konigshofer. Mrs. Berglund's son, Bruce Hall, took a short holiday from U. C. law school to join his mother here. Mrs. Berglund has many friends, formerly Portland residents, here on the Peninsula and managed to see a number of them during her brief visit.

Luncheon for Mrs. Fitch

In honor of Mrs. Robert Fitch, who is visiting here at present, Mrs. Betty Horst entertained at a luncheon Wednesday, having as her guests Mrs. James Hatlo, Mrs. James Doud, Mrs. Byington Ford, Mrs. Virginia Carr, Mrs. Archie Meyers and Mrs. Martin Flavin.

After cocktails, Mrs. Horst took her guests to Monterey for a feast of specially prepared Spanish food.

* * *

Youngsters Entertained

Mrs. Howard Vincent O'Brien will entertain a group of young people Sunday evening at supper, later taking her guests to the Rudolph Ganz concert. Mrs. O'Brien's guests will be her two grandchildren, Heather and Toni Hamilton, Penny Bunn, Rickey Morse, Johnny Keppelman and Robin Burnham. The Hamilton children are also related to Mr. Ganz.

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HI CHATTER

By Nancy Page

It's Mardi Gras time at CHS! Tonight's dance, we mean. The girls' League is sponsoring the gala costume affair, to be held on a girl-ask-boy basis (a sure sign of a good turnout.) Balloons, crepe paper, and flowers will decorate the Cafetorium, carrying out the carnival theme in a big way. The costumes should really be something, with a grand prize for the best outfit being offered to encourage competition. Sandwiches, potato chips and cokes will constitute the bill of fare, and records will provide dance music. Committees include, planning: Margot Campbell, Julia Graves, Ardith Morrisseau, Alys Knight, Nancy Brown, Jo-Evelyn Albee, Jerry Yoakum, and Carlene Daniels; decorations: Ann Tanous, Joan Daniels, Dee Sharpe, Margot Campbell, Connie Campbell, and Eleanor Taggart; refreshments: Carlene Daniels, Carol Byers, Carolyn Fratessa, Mary Marquis, Mary Alice Graves, and Marian Williams; cleanup: Ardith Morrisseau and all the senior girls.

Last Saturday's CSF convention at Asilomar was quite a success, considering the number of delegates attending from all over central California. Over 500 California Scholarship Federation members and sponsors filled Merrill Hall for the opening session, which featured an address: I Am a Citizen of the World, by Mrs. Margaret Cormack. Luncheon was planned and directed by the Carmel chapter, headed by Jennifer Lloyd, Patsy Canoles, Bill Albee, and Kathie von Meier. Decorations were provided by Carmel students. Bill Albee acted as master of ceremonies for entertainment following the meal. Included on the program were Carol Ann Smith (Carmel) and Nancy Nicholsen (Monterey), piano soloists; Elizabeth Mosley (Monterey), vocalist, and Patsy Canoles (Carmel), tap dance soloist. A general business meeting occupied the afternoon session, at which time it was decided to hold next year's conference in Redwood City. Additional Carmel delegates to the convention included Linda Bain, Ann Thoeni, Bill Marquardt, Julia Graves, Laurel Hildebrand, Nancy Page, and Mrs. Elise Beaton, sponsor.

Spring is really in the air, for the big formal dance of the season is just over a week away. The Junior-Senior Prom is the event in question; this year it's to be held at the Carmel Valley Inn on Saturday night, April 2. Ed Zubov's Modernaires, a nine piece outfit, are lined up for the music, and some very special refreshments are in order. Flowers will decorate the room in a spring motif. Lots of gay-looking bids, designed with spring flowers, have been seen around school, with the Prom being the main subject of conversation. The dance is given each year by the juniors, in honor of the senior class. Committee chairmen are: Edeleyn Cory and Erick Short, planning; Joan Daniels, bids; Janice Hatton, refreshments; and Mary Eleanor Horne, special arrangements.

Frank Richey, CHS delegate to the state student councils convention, left Wednesday morning for Inglewood, where high school delegates from all over California will convene. Frank is to lead a discussion group, and will return next week with a complete account of convention proceedings, which he will report to the student body.

Seniors interested in attending junior college next year heard a short talk early this week by Jerry Girdner, dean of guidance at Hartnell College. Mr. Girdner spoke on the set-up of junior colleges in general, particularly Hartnell, telling of entrance and completion requirements and courses offered. He also made special mention of the Hartnell A&M and aviation programs. A discussion period followed the talk, which was attended by 22 seniors.

Carmel High's Romans (our ambitious Latin Club members) last night enjoyed the annual Roman banquet sponsored by the club. Held at the home of Linda Bain, general chairman, the meal featured roast turkey. According to tradition, all comers arrived in Roman costume, and first year students acted as slaves, serving the more learned Romans, and providing entertainment. The after-dinner program, under the direction of Pat Merivale, featured a skit of the assassination of Caesar (better known as Aram Tootelian.) Also included were musical numbers, pageantry, ceremony, and recitations, as well as stunts and contests, all carried out in the best Roman manner. Mrs. Elise Beaton is Latin Club sponsor.

This seems to be the season for dances, all right, for still another event, the Pink and Green Ball, crowds the calendar. It's the second annual tri-school dance, this year to be held at Monterey High on Friday night, April 1. All three Peninsula schools are invited to the affair, which is being sponsored by the Key Club, MUHS Kiwanis service organization. Semi-formal dress is in order, and music will be supplied by the Modernaires. A floor show will round out the entertainment. Last year's Pink and Green Ball was held at Carmel High School.

Dr. Heidenrieich To Lecture On Atomic Energy

The Rudolf Steiner Study Group of Carmel presents Dr. Alfred Heidenreich in a lecture on The Release of Atomic Energy and Its Spiritual Counterpart, Saturday, March 26, at 8 o'clock in room 11 at Sunset School. The public is invited.

Dr. Heidenreich was educated at the universities of Munich, and of Rostock and received his Ph. D. at the University of Tubigen. He worked with Dr. Rudolf Steiner from 1921 to 1924 and lectured on anthroposophical subjects for many years in England and on the continent. He is a British citizen and on the present visit to the United States is appearing as a guest lecturer in many cities.

The discussion of the release of atomic energy by Dr. Heidenreich will introduce the listener to fresh aspects of the problem and bring to light more subtle effects of nuclear disintegration, and suggest how men may overcome these effects, not only individually, but in such a way as to bring more understanding to the problem at large.

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The Time Has Come . .

By Kippy Stuart

The Time Has Come to start tuberous begonias. This is such an easy flower to grow and repays so much with its beauty and hardiness. Nurserymen start tubers in flats filled with leaf mold or peat moss. Either medium is equally satisfactory. The trick is, not to place the bulbs entirely beneath the soil. Make a small impression in the soil and sort of worry the bulb into a comfortable spot, then ease the peat moss or leaf mold snugly around the bulb. Scatter a little over top of bulbs and leave them alone. Placed in a semi-dark spot the tubers will take care of themselves until transplanting time comes. It is wise to wait until about two inches of leaves appear at the heart of the bulb. Transplant into beds or pots and keep fairly moist, never soppy.

Tuberous begonias have few enemies and give a greater show for less work than any other flower I know. In the past, it has been advised to plant tubers in deep shade, but last summer I saw the finest tuberous begonias ever in Doctor Van Meter's garden out on Carmel Point, and Doctor Van Meter had planted his bulbs right smack in the sun, up against a white wall. So, take your choice; sun or shade. This year I shall try both and why don't you do the same thing?

There is much controversy over feeding begonias. Fish emulsion and fish meal have been wildly advertised and since I wanted expert opinion, I went to the tuberous begonia specialist on this Peninsula, Douglas Bishop. Mr. Bishop pooh-poohed the expense and trouble to doctor with the fish extracts. Said he, "Bone meal, and plenty of bone meal at the time of planting will give the best results." He went on to say that the shot-in-the-arm variety of fertilizing brings much larger blooms, but the bulb suffers and does not increase as years go on.

Another tuberous begonia gardener in Carmel is Mrs. Edward O. Sisson. Her gardens are a blaze of color from May to December and in Mrs. Sisson's garden there are tuberous begonias 14 years old. Year by year this exotic bulb increases in size and produces more flowers.

There is a new variety of tubers: tuberous begonia multiflora. This fellow hugs the ground and produces dozens of smaller flowers in clusters. The prevailing colors of multiflora are chinese red or a golden yellow. Massed along the edge of a stone wall, or in groups here and there at the base of taller plants, multiflora is prime.

I have never had any trouble with insects on tubers, but I am told that snails and slugs may appear, and I only wish other garden pests were as easy to eradicate as slugs and snails are. Any good snail bait will keep them away. Keep tubers damp and water them right in the face. They like to have their foliage kept clean and glistening.

★

LOCAL BAHA'IS CELEBRATE NEW YEAR'S

Sunday evening, March 20, the Misses Elizabeth Hay and Helen Griffing were hostesses to the Baha'is. The occasion was the celebration of the Baha'i New Year with syncronizes with the vernal equinox.

Since May 23, 1844, Baha'is the world over have been working toward the acceptance of Baha'u'llah's Teachings. They have promoted equality between men and women. They declare that prejudice of all kinds must be forgotten, be it political, religious, or racial. They have presented a thorough and comprehensive peace program providing universal education, the spiritual solution of the economic problem, a universal language, an international tribunal reinforced with an international police. Among those present were Mrs. India Haggarty, Mr. and Mrs. Max Greeven, Mrs. Reba Bellick, Mrs. Jacqueline Crosby, Mrs. Ruth Bixler and Miss Helen Bohl.

COLLEEN IN ANTIGONE

Colleen Dolan is cast in the part of Eurydice in Antigone, next production of the Hartnell College Players. The play will be staged three nights, March 30, 31, and April 1 in the college Little Theater.

While Sophocles wrote Antigone 2400 years ago, the Hartnell players will present the modern French version by Jean Anouilh. This is the same play produced in New York by Katherine Cornell and Lewis Galantiere.

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with Nancy

Femininity at its best in the most adorable sun togs we've seen in a long time! We're talking about the new Rose Marie Reid beach outfits at MAXINE'S DRESS SHOP. Cotton pique in white with pink, or white with powder blue makes you look fetchingly summery and demure in a clever print of flowers and ruffles. The one piece swim suit has an elastic shirred back, with strapless inner bra designed for a bare shoulders look, if you choose. Boxer shorts for the two piece suit complement a wired bra, with ruffles worn on or off the shoulder. Over your suit you'll want the matching shortie coat with ruffle-edged yoke for added daintiness. And for after your swim, there's the patio skirt with deep flounce —perfect with the halter top. MAXINE'S DRESS SHOP, Dolores and Ocean, is your destination for the newest, cutest, smartest of all sun wear.

Spring things are coming out of storage now, and naturally you want them to look crisp and clean as a whistle. This is accomplished in no time at all if you're wise to the LITTLE GEM LAUNDRA-MATIC. All kinds of washing— and drying, too! done for you at little cost. Junipero and Fourth streets.

You'll think of a frosty ice cream soda when you see the dreamy new spring pastel blouses at HARRIET DUNCAN'S. There would be nothing more perfect for an Easter gift than one of these dainty dressmaker blouses with its tiny rows of narrow lace edging and Peter Pan collar, all in delicate pastel shades. A bit more rugged, yet feminine, are the Sorrel tailored cotton gingham shirts in gay plaids. Blouses and shirts alike are only $6.95. HARRIET DUNCAN has another welcome Easter gift suggestion in the form of beautiful pure silk, hand rolled scarves. Colors and designs galore with interesting detail are to be had, as well as those much-wanted plain colored squares. Taffetas and imported chiffons, too, you'll find for a complete Easter gift selection. It's HARRIET DUNCAN'S for spring wardrobe needs. Lincoln and Sixth.

We've heard of trading in used cars toward new ones, but here's a new kind of trade-in The VILLAGE JEWELERS is featuring a special watch trade-in sale for the rest of this month! You can get a liberal allowance on your old watch for a new model while this offer lasts. Now isn't that something? Never let it be said that your watch made you late for an appointment, not when you can have the latest in precision timepieces. The VILLAGE JEWELERS is agent for Elgin, Waltham, Longines, and Gruen watches, so drop in soon with your old watch and talk to Mr. Winter about a trade in. Dolores and Sixth on your way to the post office. P. S. Don't forget that a watch is the perfect graduation gift, with June not far off!

Lads and lassies from four to nine years of age or thereabouts are going to be mighty pleased come Easter morn if that wonderful bunny brings them something they can use for a long time after. And one of the children's Golden books to be found at HOLMAN'S BOOK DEN, is just what we mean. Bib books 'n' little books, there are stories for Easter, as well as tales of everything else, too, to appeal to a youngster's fancy. Lots of new titles in the Big Books, with no end of colored illustrations which will delight the kids. Good for bedtime, also, these stories. See the Golden Books at HOLMAN'S BOOK DEN, main floor in the Lighthouse Avenue store, Pacific Grove.

The corners are swept and everything's neat as a pin at the VILLAGE CORNER, which reopened Wednesday morning. And did you notice the fresh coat of paint? No change in color scheme, but spring cleaning really has the place in tip-top condition. Stop in next time you're shopping, and have a bite to eat. Next to the post office.

Jade, coral, moonstone, and turquoise are as romantic as the South Seas themselves. And better than just romantic are the exclusive jewelry designs in these stones to be found at GUMP'S of Carmel. Brooches, pins, necklaces and earrings make striking accessories to your favorite outfit in unique designs including everything from oriental flowers to tiny frogs. You'll especially like the moonstone Blossom earrings and the moonstone, turquoise, and coral flower pin to match. Also very striking, we might add, is the turquoise bead necklace, tasteful simplicity at its best. And GUMP'S presents another real "buy" in some very attractively decorated cigarette cases and matching compacts. White and red enamel tops are ornamented in a rich-looking carnelian and jade motif. But here's the best news of all! These Volupte cigarette cases at $12.50 each, and the compacts at $7.50, have no federal tax! You'll want to see them right away at GUMP'S, Dolores and Seventh.

Chilly days and dreary weather literally beg you to stay home before a crackling fire or in a warm kitchen, and while you're at it, what better way to boost the family's sprits than by serving 'em a tender roast chicken dinner over the weekend? MAC'S POULTRY SHOP is ready to supply you with sumptuously large roasters, as well as fryers, broilers, and colored fricassee. Fresh country ranch eggs, too, of course, and freshly dressed rabbit for Sunday dinners. MAC'S POULTRY SHOP is on San Carlos at Sixth. Phone 1492-J.

Victoria's sun dried powdered vegetables from THE MONTEREY HEALTH FOOD CENTRE make tastier salads, sandwiches and broth. A flick of the spoon in a cup of hot water and you have 12 delicious low calories of highly concentrated vegetables. Don't forget, the CENTRE, 146 Bonifacio, across from Monterey First National Bank.

Well, spring is officially here and Easter is just around the corner. In spite of our recent devastating freeze the first of the season's Easter lilies have arrived at the Flor de Monterey. These hardy harbingers of spring are available as cut flowers, and if you are looking for something unusual, try an arrangement of these early blooms.

There is also a fine selection of azaleas, queen of which is the lovely pink and white variegated variety. And while you are there, be sure to see the beautiful snapdragons, camellias, ranunculas, and cyclamen. Whatever your floral needs, you can be sure to find it at FLOR DE MONTEREY. The location is on Franklin street, across from the San Carlos Hotel.

Attention Juniors! At least those of you who are interested in expensive styling at budget prices (and who isn't) run, don't walk to MARIANNA'S SHOP. There you will find Doris Dobson's Originals for Juniors and some of the smartest inexpensive clothes you've seen in a long while. One that we particularly liked in linen features a two-piece look, with top of pink and black geometric print and a solid black skirt. Another smart style in shantung was called "Backward Glance" with emphasis on back detail with flared tiers falling in graceful fullness from waist to hem. Another interesting feature of the MARIANNA SHOP is that each month she receives new styles from Doris Dobson so you can always be sure of finding something different. MARIANNA'S SHOP is at 434 Alvarado street, in Monterey.

★

Fashion Show

The number of men scattered around the Pine Inn Garden Room is visible evidence of the increasing popularity of the weekly fashion shows. Last Wednesday the attractive models for the Gail Coupe Shop drew a big hand, and well they should have, dressed as they were in the newest fashions.

The first of the original designs by Miss Suzanne Alex of the Gail Coupe Shop was shown by Mrs. David Gergen. The costume had a lavender felt skirt with hem applique and a purple jersey blouse. With it she carried a bag matching the skirt, and her shoes were from Kramer's.

A new treatment of jersey print was shown by Miss M. A. Fortier. This was a stunning plaid in cocoa, beige and nasturtium, an indispensable dress for traveling since it packs so well. With it she wore a white covert topper.

One of the new iridescent chambrays appeared in a wine dress with bands of white pique on the yoke and skirt. Cottons which can go anywhere are important, and this particular one, modeled by Mrs. Ione Karnes, is of a fabric which can be laundered again and again.

Mary Rodin showed a strapless play dress in a cotton south-seas print with a matching stole which featured a pocket. The bodice of this dress is perfectly boned to hold its place without holding your breath, and the outfit is one of many uses.

Mrs. Karnes' aqua costume suit of sheer wool crepe had the effect of a soft suit with its print blouse in cocoa and aqua. This costume, which is equally good worn without the jacket, seemed to make a hit with the men.

Mrs. Gergen appeared in a black taffeta cocktail suit which demonstrated the deft hand of its designer, Miss Alex. The most impressive feature of the suit was the plunging neckline filled with lace. With it the model wore a large black picture hat.

Two especially lovely coats were shown, the first of wool gabardine in pink. This was a fitted coat with extremely graceful and simple lines. The other we liked so well was a double breasted one in sheen gabardine in Skipper Blue (such a flattering color.) With it Miss Fortier carried a straw basket filled with hyacinths, a striking accent provided by the N. B. Florists.

In a cocktail dress of peacock and toast print, Miss Ellen Leeds, commentator, looked just as we'd always like to look. Black nylon net gloves were worn with this, and a bunch of violets at one wrist finished the romantic picture.

Mrs. Rosemary Manthey also modeled for the show.

The next fashion show will be presented by Harriet Duncan on Wednesday, March 30, and reservations should be made by calling 600.

★

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Poetry Contest

The Carmel Pine Cone announces a Poetry Contest to close June 1st, 1949. Poems should be short, not more than about 14 lines in length. Any number may be submitted and all entries become the property of the Carmel Pine Cone for possible use from time to time. A prize of $25 will be awarded to the winner, with a second prize of $10, and two third prizes of $5 each.

Entries should be plainly marked Poetry Contest and addressed to Carmel Pine Cone, Box G-1, Carmel, California.

Judges will be chosen later. No manuscripts will be returned.

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Real Estate

THIS LOVELY prewar built home for sale at the cost to owner, some furniture may be had. Large living room, dining room, 3 bedrooms and full bath, large dormitory room with shower up stairs or could be used as a studio. Garage. Will sell quickly at $17,000. Nice loan on property.

EXCLUSIVE LISTING—Nice older home on 2½ lots. Large living room, 3 bedrooms, fireplace, kitchen with nook, garage, 2 patios. Owner leaving and selling reasonably at $14,500. May be had furnished also.

WELL BUILT, new, very attractive 1 bedroom cottage, fireplace. $10,000.

OLDER attractive little home near shops. Car port, 2 bedrooms, fireplace in living room, kitchen. Furnished at only $8750 cash.

ONE OF THE LOVELIEST homes in Carmel, 8 lots gardened, 4 bedrooms, 3 baths, dining room, immense living room. Secluded, built before the war, clean. You must see to appreciate this one.

WANT A HOME on the beach with ocean view? This is a bargain and well built. Has three bedrooms and baths, dining room, large living room, 2 car garage. $35,000.

VIEW LOTS on the water front, only a few left.

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Evenings and Sundays 853-R

THE WEEK'S BEST BUY. One of Carmel's finest, large homes has been reduced $15,000 for IMMEDIATE sale. It would be impossible to duplicate this at several times the asking price. It is located in one of the most desirable parts of Carmel.

LOT ON SCENIC. $7,500.

UNUSUAL MODERN, one bedroom house. Sun deck, car port, wall to wall carpeting. Conveniently located outside of village. $15,000.

CLOSE TO TOWN—2 excellent building lots together. Some water view. Attractively priced at $4,500.

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Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark James Lowman.
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

FOR SALE

CARMEL SPECIAL—Attractive 2 bedroom home near Ocean Ave., newly furnished only $17,000.

EASTER SPECIAL—3 large bedrooms, two baths, large living room, newly designed home, beautiful view. $15,900.

FOR RENT

5 bedrooms, 3 baths, one block from beach, immediate possession.

3 bedrooms, 2 baths, April, May, June, near Del Monte Lodge. $175 per month.

CARMEL POINT—New redwood home, lots of glass windows private patio, completely furnished.

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Residence 1076-W Carmel, Calif.
Representatives
Lucille Erdle, Res. Tel. 7-J-12
C. W. Lunt, Res. Tel. 1162-R

A REDWOOD GEM of loveliness among the Pine Trees. Has 2 bedrooms, large living room with dining space. Very convenient kitchen and an enclosed patio. This is really a good buy at $16,800.

HAVE YOU SEEN our swell vacation house? If you need a place that you can enjoy to the full and then close up and forget, we've got it for $14,000 and a very good buy.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

Real Estate

CARMEL REALTY
PHONE 66

WELL BUILT new 4 bedroom, 2 bath house with shake roof and tile in kitchen. Arranged to rent part of house if desired while residing in main part. Priced close to cost as owner leaving state. Immediate possession. $17,500.

ONE FOURTH ACRE lot near High School with beautiful live oaks. Only $1,900.

LEVEL 60 by 100 ft. lot in Mission tract. Good view. All utilities underground. $3,500.

SALES have now been resumed of a limited number of lots in beautiful Rio Vista tract east of High School. One acre lots with Sea and Mountain views. Lots from $2,500 up.

THE BEST in a 3 bedroom, 3 bath house. Recently completed on two large lots. Very best location in southwest section near ocean. Priced at cost. $42,300.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

LESLIE REALTY

WANTED—A comfortable 2 bedrm. home close to or southwest of town. Have full cash buyer for the right place.

PARADISE PARK—Quality built year old home in this most sunny area. Sacrifice at $15,000.

A SEVEN ROOM new home, very attractive. Planned as a 2 bedrm. house but with an extra 800 sq. ft. under the main floor. $17,500.

ONCE AGAIN, a special lot value at Leslie's! A huge lot in Carmel Woods (dividable) with sun, view, absolute seclusion and a woody spaciousness that puts it apart from any other lot. Our special listing (owner has gone) to sell quickly at $2,850. Offers considered.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

CARMEL LOTS. Lots of them.

SMALL, well built home. Concrete foundation. Level sunny lot. $6,200.

4 ROOM COTTAGE on 2 lots in business zone. $12,500.

NEW SOLID BRICK 2 bedroom home, $12,700.

CARMEL TYPE 3 bedroom home. Close in. $14,750.

SOME VERY SPECIAL offerings in higher price range of lovely, well located homes at substantial price reductions.

LAURENCE DE ADLERSHELM
L. J. Dowgialo
Dolores at 6th. Opp. Art Gallery
Phone Carmel 26-W and 862-W

ATTENTION:
SUBMIT ALL OFFERS

"Geranium Gate"—Attractive year around residence on the east side of Scenic Dr., 150 ft. from Ocean Ave., 1 block from Carmel beach; 4 bedrooms, 3 baths. Inspection by appointment through Mrs. John Gahan, 700 Scenic Dr., Carmel. Phone Carmel 702-W. Owner: Estate of Louise Scott Beamer, 6075 Manchester Dr., Oakland, Calif. Phone Olympic 3-1216.
Price—$40,000 furnished, $37,500 unfurnished.

FULL COMMISSION TO SELLING BROKER

MODERN 3 bedroom home, large living room with fireplace, service porch, central heat. Brand new, in good location. $2800 down and $79 per month. Price $14,700.

ONE ACRE on Hatton Fields rim with panoramic view. $6000. One half can be purchased.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Miscellaneous

FOR SALE — Webster - Chicago automatic long playing record player. Used 3 months. Phone Carmel 235-M.

MARY LEE SHEPARD, Pianist
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Individual piano instruction.
Phone Carmel 1451.

EYE EDUCATION—Bates-Corbett System
(Better Sight Without Glasses)
FRANCES TELFORD
Certificated Teacher
For appointments—Ph. Carmel 363

FOR SALE — Large imported Chichi (Shirven) Persian rug, size 13½ ft. by 5½ ft. Small figured patterns, blue, red, etc. Excellent condition, $225. Phone Carmel 1-R-2 Friday, Saturday or Sunday.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

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Elizabeth Hanchett
107 14th St. Pacific Grove

GRADUATE MASSEUSE and nurse, will care for 1 or 2 confined invalids in her home; good food and all equipment for massage and physio-treatments. Ph. Salinas 6503. Write Elizabeth Stevens, 406 California St., Salinas.

FOR LADIES ONLY—HEAR YE! HEAR YE! We have some attractive garments from such leading stores as I. Magnin, Peck & Peck, Saks 5th Ave., etc., for sale far under their original cost. We would like to have you see these finds. A treat awaits you if you are not so tall. Helen Bennett's Patio Shop, 222 Oliver St., ½ block from Alvarado, Monterey. Telephone 21547.

WANTED TO RENT for one month, portable sewing machine by experienced seamtress. Phone Carmel 2084-J.

Real Estate

NEW RANCH STLYE, two bedroom, attractive interior, quality throughout, good loan available. $12,000.

CHARMING well planned furnished studio home, unusual and interesting living room, one large bedroom, sunny kitchen and dinette, in choicest location, near beach and village. $14,250.

HOME with individuality and excellent quality, in picturesque setting, three bedrooms and one private entrance, two baths, den, many unusual features, garage. $18,500.

MARINE VIEW LOT on Scenic, one of the very few remaining for sale. $7,500.

LARGE LEVEL LOT with valley view. $2,650.

ARTHUR T. SHAND
Pine Cone Bldg.
Dolores between Ocean and 7th
Phone Carmel 182

FOR SALE OR TRADE — Lake Tahoe. 4 rm. Redwood Cabin. Lot 86x100. Near State line on South Side. 3 blocks to Lake. Stoves & some furniture, $5,800. Pender & Dix, 1129 Lincoln Ave., San Jose, Calif..

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

For Rent

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

ROOMS — Private and semi-private with board and 24 hour nursing service for elderly people. Phone Monterey 3464.

TWO OFFICE ROOMS for rent. Apply at Patterson Building or phone Carmel 262-J.

FOR RENT—Unfurnished house in Pacific Grove. 3 bedrooms, 2 baths, view of bay. 1 year lease preferred. Phone Monterey 8366.

COUNTRY COTTAGE available for couple willing to do part-time cooking and gardening. Transportation necessary. Three miles south of Carmel. Write A. B. care Pine Cone Box G-1.

FOR RENT: 3 bedroom, 3 bath house in good Carmel location for 3 months starting April 1st or April 15th. $300 per month. Garden, patio, barbecue. Owner pays gardener and water. Write C. L., care Pine Cone Box G-1.

TO LEASE TOGETHER, 3 or 4 months, furnished, charming older Carmel home. 2 bedrms, 2 baths with adjoining guest house, 1 bedrm and bath, livingrm, kitchen. Close to shops and beach. Secluded garden. Immediate occupancy. Write P. O. Box 2459, Carmel, giving references and phone number.

Situations Wanted

SECRETARY STENOGRAPHER
EXPERIENCED
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

INTERESTING OCCUPATION WANTED. Full time or part time by middle aged lady. Drafting for the last six year at Cal-Tec, and on the Peninsula. Telephone 20130.

EXPERIENCED, responsible woman wants ½ day housework in Carmel. Has transportation. Write Box 1733, Carmel.

Real Estate

MOVING TO CARMEL and offer the following. San Jose and Brookdale properties for sale or trade for improved or unimproved Carmel or Monterey Peninsula property:

BUILDING LOT in beautiful residential section, very close to schools, shopping district, bus lines, theaters. Cash price $4800.

ONE BEDROOM RUSTIC TYPE home on large suburban lot, very nice neighborhood. Cash price, $11,000.

BUILDING LOT 90 ft. wide adjoining home listed above, with fig, peach, walnut, apricot, cherry and other fruit trees. Cash price $4,500.

IN BROOKDALE in the Santa Cruz Mtns. close to Boulder Creek and Ben Lomond, very nice all year home on large lot with long frontage on the San Lorenzo River. Two bedrooms, dining room, living room, etc., etc., and long porches. House is furnished and sleeps seven or eight. Fifteen beautiful redwood trees and 30 or 40 other trees, native ferns and shrubbery. Cash price $11,500.

COURTESY TO BROKERS: Write Chris A. Neddersen, Assistant Manager, San Jose Hospital, San Jose 14, California.

ADOBE HOUSE of great charm. Beautiful garden and trees, corner lot, living room opens onto inclosed patio. Exclusive. $25,000.

THE VILLAGE REALTY
Elizabeth Setchell, Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

IN BEAUTIFUL CARMEL HIGHLANDS—3 bedroom Normandy type home; 2½ baths, large living room, fireplace, spacious kitchen, double garage, artist's study; ocean and mountain view; protected patio; on private blind road West of highway; access to nearby beach. Call Bigelow Realty, Carmel 980.

FOR SALE by owner, completely new 2 bedroom house on 1/3 acre lot, view. Bath and ½, fireplaces in living room and den. Phone 1388W.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave. Phone 940
Associates
Loreto Candy Marjorie L. Pittman

FOR SALE—New redwood home with unusual features, 2 blocks from Ocean Ave., Carmel, separate rooms with bath for income, central heat, tile bathrooms, garage, located at 4th & Monte Verde, Carmel. Price $23,000. Full cooperation to Brokers.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1690-M

Wanted to Rent

SINGLE MAN wishes small apartment. Permanent. Will keep up garden and do minor repairs if necessary. Write W.H. c/o Pine Cone, Box G-1, Carmel.

3 OR 4 BEDROOM unfurnished house for 6 mo. by owner of 2 bedrm. unfurn. duplex in Menlo Park. Straight rental or will consider exchange plus cash. Price open. O. H. Martin, 660 Hobart St. Menlo Pork, Calif.

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"Chevron" Service Station	777	Carmel, Calif.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of JOHN FREDERICK WILLIAMS, deceased.

No. 10533
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, RUTH HUTCHINSON DUGUID, as Executrix of the estate of John Frederick Williams, deceased, to the Creditors of, and to all persons having claims against, the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey at the Court House in Salinas, California, or to present them, with the necessary vouchers, within the time aforesaid, to the said executrix at the office of Stanley Pedder, attorney for the Executrix, in the El Paseo Building, 7th and Dolores, Carmel, California, the same being her place of business for all matters connected with said estate.

Dated at Carmel, California, March 14th, 1949.
RUTH HUTCHINSON DUGUID, Executrix.
STANLEY PEDDER, Attorney for Executrix.
(Date of first pub., Mar. 18, 1949)
(Date of last pub., April 15, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of Edward O. Sisson, also known as E. O. Sisson, also known as Edward Octavius Sisson, Deceased.

No. 10509
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, ASTRID SISSON, Executrix of the Estate of Edward O. Sisson, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Astrid Sisson, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 14 day of March, 1949.
ASTRID SISSON, Executrix.
JOHN W. MORSE, Attorney for Executrix.
(Date of first pub., Mar. 18, 1949)
(Date of last pub., April 15, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of the Person and of the Estate of ANNE SOFIA GRANT, an Incompetent Person.

No. 10038
NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

Notice is hereby given that the undersigned guardian of the Estate of Anne Sofia Grant, an incompetent person, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Saturday, April 2nd, 1949, at the hour of 11 o'clock A. M. or after said day, at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, all the right, title, interest and estate of the said Anne Sofia Grant, an incompetent person, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Anne Sofia Grant, an incompetent person, in and to that certain unimproved real property situated in the County of Monterey, State of California, described as follows, to-wit:

Lot 4 in Block 200, as said lot and block are shown on that certain map entitled Map of "Second Addition to Carmel Woods, Monterey County, California," filed for record April 20, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps,, "Cities and Towns", at page 41.

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, attorneys for said Guardian, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Guardian personally at any time after the first publication of this Notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on date of sale, balance upon confirmation of sale by the Court; deed at expense of seller.

DATED: March 16, 1949.
BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION.
By ULYSSES A. GRIBBLE Trust Officer.
ROBISON & WHITTLESEY, Attorneys for Guardian
(Date of first pub., Mar. 18, 1949)
(Date of last pub., April 1, 1949)

★

NOTICE OF ELECTION

FOR MEMBER OF THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT.

NOTICE IS HEREBY GIVEN to the electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for members of the Board of Trustees of the Carmel Unified School District will be held on the third Friday of May, viz, May 20, 1949.

It will be necessary to elect one member.

The polling place for said electors of the Carmel Unified School District will be at the Sunset School Elementary School in the Carmel Unified School District.

The polls will be open between the hours of 7:00 o'clock A. M., and 7:00 o'clock P. M.

The officers appointed to conduct the election in the above named Unified School District are: Flora Holm, Inspector; Bernice Wermuth, Judge; Mrs. Fred Leidig, Judge.

STUART MITCHELL, Secretary, Board of Trustees, Carmel Unified School District, Board of Trustees.
Date of First Pub: March 11, 1949
Date of Last Pub: April 1, 1949

★

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, GAIL L. CHANDLER, the undersigned, do hereby certify that I am transacting business on east side of Dolores street, between Ocean Avenue & 7th. Avenue, Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of the person interested in said business, towit:

CARMEL CLEANERS

I am the sole owner of said business, and my place of residence is on San Juan Road, Carmel Woods, adjoining Carmel, California, Postoffice Box 1446, Carmel Postoffice, Carmel, California.

Dated: March 2nd., 1949.
GAIL L. CHANDLER.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.
City of Carmel-by-the-Sea)

On this 2nd. day of March, 1949, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Gail L. Chandler, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.
(SEAL)
GEORGE P. ROSS
Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.
George P. Ross—Attorney, Carmel, California.
Date of First Pub: March 4, 1949.
Date of Last Pub: March 25, 1949.

Hobson Concert Review

The Community Concert Series audience showed considerable enthusiasm last Monday evening at the performance of Jane Hobson, attractive young mezzo-soprano whose versatility led her to abandon a promising career as a concert pianist for the development of rather notable vocal talent. Miss Hobson, who last year reached the semi-finals of the Metropolitan Opera Auditions, was accompanied by Everett Roudebusch, who also assisted with several piano solos.

The first two selections, To the Queen of Night by Dunhill, and Dido's Lament, by Purcell, illustrated several qualities, both good and bad, which became more evident as the evening progressed. Miss Hobson has a rather powerful voice of rich tonal quality, particularly in the lower range. Her higher tones are also firm and of pleasing texture. She has apparently laid much stress on diction, and makes herself clearly understood, although her final consonants are sometimes overstressed after the last note rather than with it.

Two arias from Mozart's Marriage of Figaro, Voi Che Sapete, and Non So Piu, were sung with good shading and sense of rhythm, revealing a spirited attacak and good control of tone quality in the presto passages. The [illegible] considerable dramatic feeling, and an intensity of manner which is effective in operatic selections, although it seemed out of place in some other parts of the program.

The overworked Schubert Ave Maria was given a very effective interpretation in the English translation. The song lies in this singer's best range, and was sung with commendable restraint and good taste.

A group of German lieder including Schubert's Die Forele and the Brahms cradle song were sung with a nice feeling for subject matter and very good control. Miss Hobson's dramatic ability also appeared to good advantage in these songs. These selections were followed by an aria from the Herodiad and an encore from Carmen which were effectively handled, but lay in the singer's middle range, in which her voice tends to become strident and forced.

After the intermission Mr. Roudebusch played several solo numbers on the piano, the most effective of which was the Chopin Nocturne in F major. The pianist has a good technique and undertsanding of his selections, but a style which is rather rough at times.

In the latter part of her program the most pleasing execution by Miss Hobson was in Rachmaninoff's In the Silence of the Night, Think on Me by Scott, and Apres un Reve by Faure. These selections were sung with taste and restraint, and in general made use of the best part of the singer's vocal range.

In other numbers the artist showed a well-controlled pianissimo and poetic interpretation, but had a tendency to speak rather than sing some of her words. On the whole, Miss Hobson showed many fine vocal qualities which should become more prominent with her further development, and certain assets of personality which should help her to win her audience if properly directed.—E. W.

★

By local law, foreigners are prohibited from buying lands from the native Polynesians of American Samoa.

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, JAMES C. BURKHOLDER, the undersigned, do hereby certify that I am transacting business on the north side of Ocean Avenue, between San Carlos street and Mission street, Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of the person interested in said business, towit:

THE VILLAGE CLEANER

I am the sole owner of said business, and my place of residence is at 413 Church Street, City of Monterey, Monterey County, State of California.

Dated: March 8th., 1949.
JAMES C. BURKHOLDER.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)ss.
City of Carmel-by-the-Sea)

On this 8th day of March, 1949, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared James C. Burkholder known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.
(SEAL)
GEORGE P. ROSS
Judge of the City Court of The City of Carmel-by-the-Sea, Monterey County, State of California.
Date of First Pub: March 11, 1949
Date of Last Pub: April 1, 1949

Lost and Found

LOST — Lady's med. light color pigskin gloves. $5 reward. Pine Cone office.

LOST — Gold Irish kay [illegible] bracelet in Carmel. Keepsake. Reward. Phone Carmel 474.

Miscellaneous

GOT A FOREST OF WEEDS and leaves and pine needles all over your garden? Two energetic young men will clean it up at $1.25 an hour. Prices given on pruning, landscaping, and brick patios by experienced English gardener. Call 2038-W or 646-J.

WINDOW CLEANING or other kind of work appreciated, please call 249.

SPRAYING, PRUNING, LANDSCAPING. Rejuvenate your lawn and yard this month. H. A. HYDE COMPANY, Watsonville.

JOANNE NIX, former ballerina and exhibition ballroom dancer of London, Paris, New York, and San Francisco, is now in Carmel and is accepting students in Ballet and Social dancing. For further information Telephone Carmel 366-R.

CAPABLE CHILD CARE—Also for elderly people. By day or hour. Phone Carmel 1614-J.

TRASH, ETC., HAULED AWAY
Yards cleaned up.
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. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things" (Philippians 4:8). This is the Golden Text of the Christian Science Lesson-Sermon for Sunday, March 27, on the subject "Reality."

The following citations are included in the sermon:

The Bible: "Blessed are they which do hunger and thirst after righteousness: for they shall be filled" (Matthew 5:6).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Simply asking that we may love God will never make us love Him; but the longing to be better and holier, expressed in daily watchfulness and in striving to assimilate more of the divine character, will mould and fashion us anew, until we awake in His likeness' (p. 4).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Open Sunday & Holidays, 2-5 p.m.
Public Cordially Invited.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
SUNDAY, MARCH 27th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray, Preaching on "What Are Our Characteristics?"
Church School
9:30 a.m.—Junior Depart. 11 a.m.—Children up to 3rd grade
Youth Fellowship—6 p.m. Pot Luck Supper
Wednesday 5 p.m., Organ Vespers, Margaret Watfield, soloist.

Mr. Tennis Himself To Retire In Carmel

(Continued from Page One)

develop one-track minds and interests — sports, particularly tennis. Their peculiar worldly-unworthiness is a type of occupational disease, sometimes astonishing. Until recently, one $85,000 a year star did not know how to sign his own checks.

"Big Bill Tilden," Jack Harris however points out, "is an exception to the norm. He is quite intellectual. Few people know that he once was drama and literary critic on the Philadelphia Inquirer."

Most of them, like Tilden, are super egotists. They are hypersensitive to criticsm, as spot-light grabbing as any actor, and prey to complexes.

Tilden for example, is a court tyrant, or better, a court Barrymore. He has been known to become intensely jealous of generals, admirals, or other distinguished spectators who seem to be diverting attention. He is also a great showman. He will preen or stalk moodily about, refusing to play until conditions are exactly to his liking.

Once before a match Big Bill decided to dislike the arena lighting. Berating the electrician personally, he announced his refusal to play until it was corrected. The harrassed gentleman sought out Jack Harris. He shouted that he couldn't possibly rewire the entire building in time for the evening's match. Jack took him aside. Just before the match the electrician again approached Tilden. Before Tilden could open his mouth, the man said, "I hope you like the way the lighting has been adjusted."

Big Bill looked about. "Much better. Excellent. That's how it should have been in the first place. And he went on to play a brilliant match.

"Because tennis is life to these kids," says Jack Harris, "their outside interests, even to dating, are extremely limited. They are all perfectionists in varying degrees." Ellsworth Vines he cites as a noteable example.

Vines, having won everything in tennis, began to get bored with it. When the team traveled he would spend all his time in his room putting golf balls into glass tumblers.

"How good do you want to get?" Jack asked wonderingly.

"So I can play eighteen holes in seventeen strokes," said Vines imperturbably.

Since 1923, when he began taking tennis stars on personal appearance tours for a Sporting Goods concern, Jack Harris has been working for the game as well. It distressed him that top flight tennis seemed restricted to certain Eastern centers. In 1923 when Vines turned pro, Wilson company sent him with Jack to show the rest of the country the game of tennis. Later others went along to provide a taste of big-time competetive thrills. The tours caught on so well that Jack found himself in big business.

Occasionally people have insinuated that these tours simulate the farce of big time wrestling. It makes Jack Harris bristle. Each game, often with a title at stake, is hard fought and clean as a new tennis ball. Take the Jack Cramer-Tony Riggs tour. Out of 64 games, Cramer won 59. This was hardly a courteous exchange of honors.

"Tennis can be everyone's game," Jack says earnestly. "It can be played at almost any age, in any income bracket. It develops the ultimate in sportsmanship and sports courtesy."

The urge of Jack's to slow down a bit doesn't mean that he is turning his back on the world's greatest game. But his feelings are understandable.

"For years I haven't a minute of spare time," he explained. "Now I want to relax and be able to play a little bit of tennis."

★

Festival Postponed Because Of Rain; Takes Place Tomorrow

Last Saturday's showers interfered with Carmel's annual kite festival, and the event has been postponed until tomorrow — that is, if old Jupiter Pluvius gives his consent.

The postponement was a disappointment to Carmel youngsters, but at least it gives them a few more days to be sure their kites are in perfect condition for the various contests.

The turnout this year is expected to be greater than ever before, and the entrants have been busy constructing their kites under the supervision of Ernest Calley at Sunset School.

The parade will begin at 1:15 at Sunset School and will follow its usual route down to Camino Real and Ninth, up Ocean Avenue and thence to the Carmel High School stadium.

P. A. McCreery is in charge of the judges and working with him will be Cliff Cook, Jacqueline Stewart, Ellen Leeds, Lou Allaire, Rollo Payne and Gene Ricketts.

Public Invited To Audubon Meet At Asilomar

The Audubon Society convention, which will be held at Asilomar over the weekend of April 1-3, is open to the public as well as members of the Audubon Society and its branches and affiliates, it was announced this week by John H. Baker, president of the national organization. Those wishing to attend are asked to get in touch with Ferdinand S. Ruth, who is in charge of reservations.

T. M. Erwin, chairman of the California Assembly committee on fish and game, will be the banquet speaker on Saturday evening, April 2, with the title California's Progress in the Conservation of Natural Resources.

Keynote speech Friday evening, April 1, on Conservation Education Is Basic to Human Welfare will be given by Dr. T. Eric Reynolds, past president of the Audubon Association of the Pacific.

Colored motion pictures of California scenery and wildlife, as well as a display of original bird paintings, including an Audubon Art Tour, will add to the attractions of the event.

Guest speakers include representatives of the Camp Fire Girls, Boy Scouts, Girl Scouts, Youth Hostels, Inc., 4-H Clubs.

BABY SMOTHERS

The four-months-old son of Mr. and Mrs. Franklin E. Weston of Los Laureles tract in Carmel Valley smothered to death while sleeping in his crib Wednesday morning. The Carmel Red Cross ambulance was summoned, and crew members worked with a resuscitator for more than half an hour to no avail. Paul's Chapel in Pacific Grove is in charge of arrangements.

★

BOB RUSSELLS PARENTS

Sandra Kay is the name that has been chosen for the new daughter of Mr. and Mrs. Bob Russell. Sandra made her debut at the Community Hospital on March 14.

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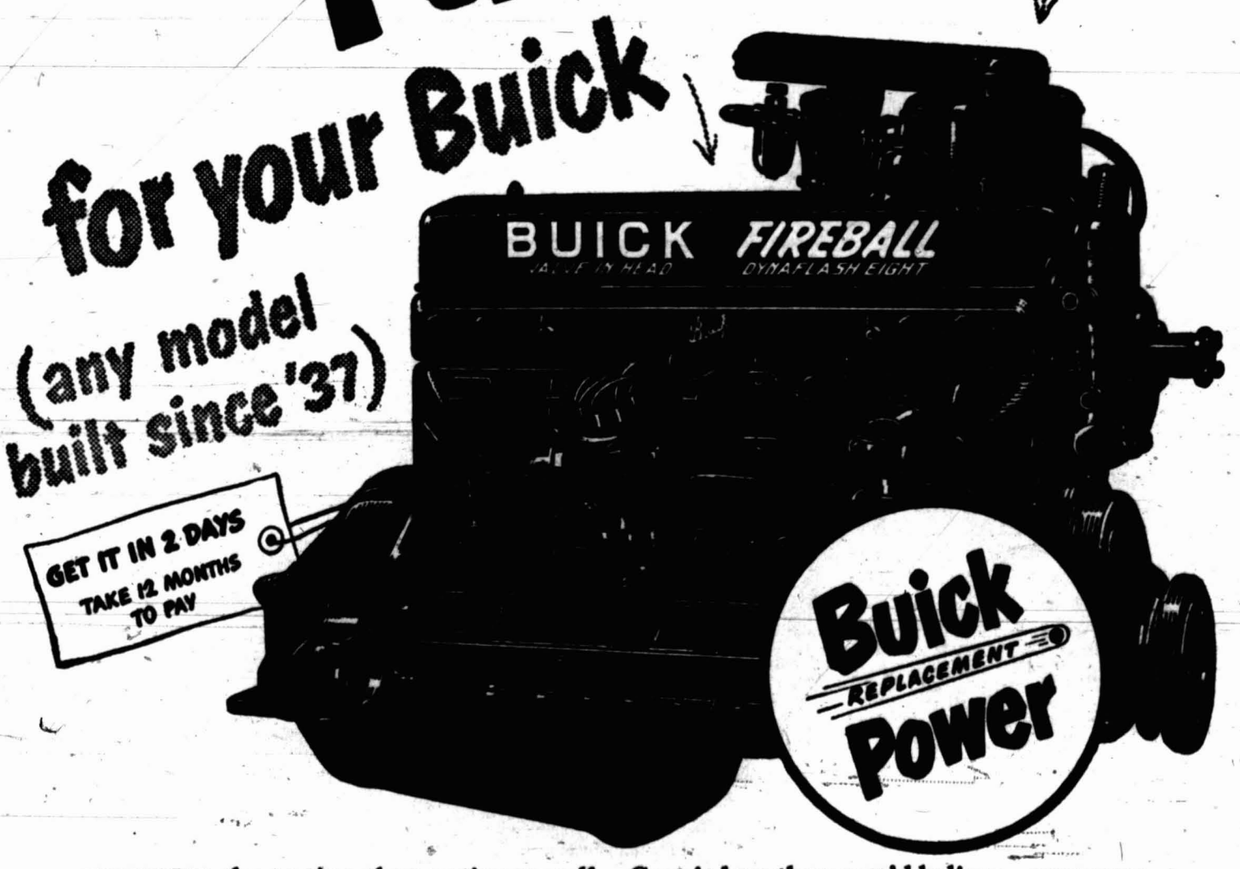

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